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PARKE-BERNET GALLERIES

ENGLISH XVIII CENTURY
FURNITURE & PAINTINGS

CHINA · SILVER · RUGS

From the Collection of

PERCY R. PYNE, 2nd

Removed from Rivington House

Roslyn, L. I.

Public Sale

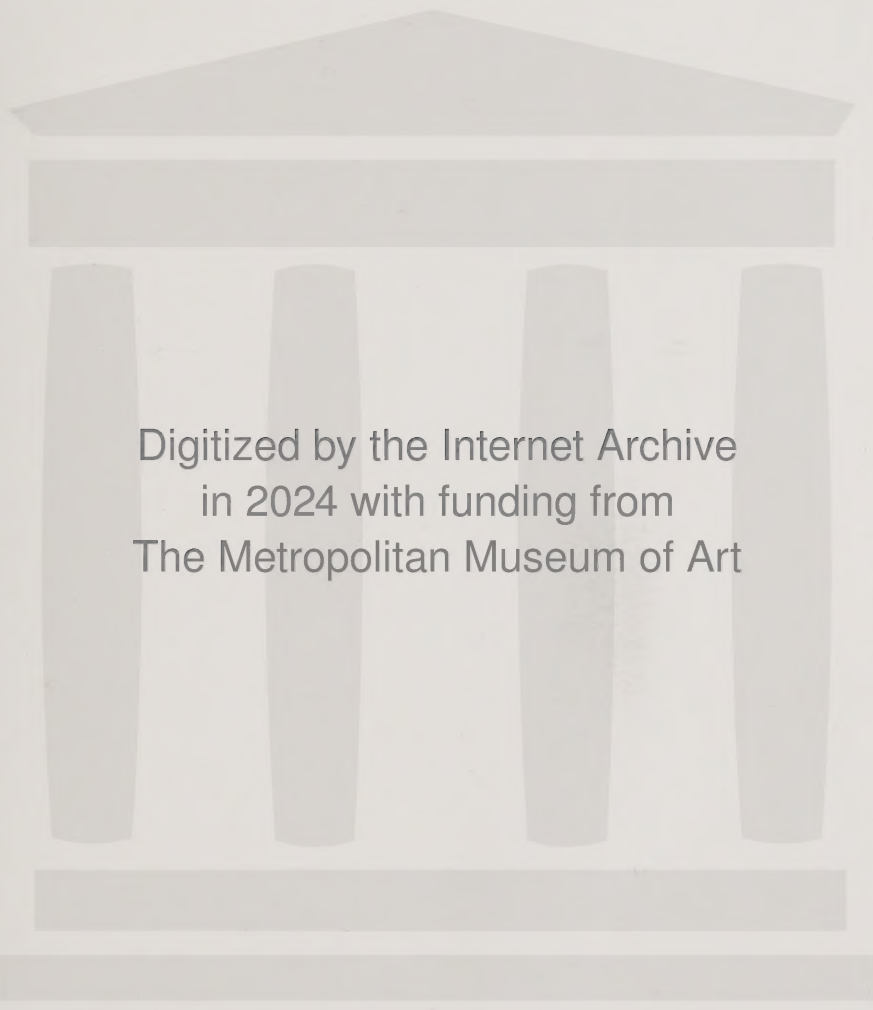
January 12 and 13 at 2 p. m.



PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1940



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SALE NUMBER 161

FREE PUBLIC EXHIBITION

*From Saturday, January 6, to Time of Sale
Weekdays 9 to 5:30, Closed Sunday*

PUBLIC SALE

*Friday and Saturday
January 12 and 13
at 2 p. m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1940

ENGLISH XVIII CENTURY
FURNITURE & DECORATIONS

British Portraits and Sporting Paintings

MINTON, LENOX AND OTHER TABLE CHINA • SILVER
ETCHINGS AND ENGRAVINGS • CHINESE PORCELAINS
WILTON CARPETS AND ORIENTAL RUGS

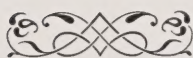
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PARKE-BERNET GALLERIES • INC

NEW YORK • 1940

PRICED CATALOGUES

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catalogue

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573

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HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM
Vice-Presidents

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, JANUARY TWELFTH

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FIRST SESSION

Friday, January 12, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 173 INCLUSIVE

TABLE GLASS

1. SERVICE OF GOLD-DECORATED TABLE GLASS

115 Twenty-four highballs, twelve tumblers, twenty water goblets, twenty wines, twelve champagnes, twenty ports, twenty liqueurs, twenty finger bowls and trays. Monogrammed. [Lot.]

2. SERVICE OF GOLD-DECORATED TABLE GLASS

75 Twenty-four highballs, twelve tumblers, twenty water goblets, twenty wines, twelve champagnes, twenty ports, twenty liqueurs, twenty finger bowls and trays. Monogrammed. [Lot.]

3. SERVICE OF GOLD-DECORATED TABLE GLASS

40 Seven highballs, seven tumblers, sixteen water goblets, eighteen wines, twelve champagnes, sixteen ports, seventeen liqueurs, fifteen finger bowls and twenty trays. Monogrammed. [Lot.]

MINTON, LENOX, COALPORT AND OTHER TABLE CHINA

4. FOUR RARE PARIS PORCELAIN CUPS

DECORATED WITH DRESSAGE SCENES

Circa 1795

30 Cylindrical handleless cup, marbled in pastel colors and beautifully painted with reserve with a scene depicting the schooling of a saddle horse; some repairs.

5. TWELVE COPELAND SPODE POWDER BLUE

PORCELAIN DEMITASSES AND SAUCERS

70 In *bleu soufflé*, with white and gold formal borders.

6. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE

DECORATED WITH EUROPEAN FIGURES

220 Teapot with scalloped stand, covered milk jug, covered sugar bowl, and twelve cups and saucers. Charmingly decorated with European figures in park landscapes, in the Meissen style, with gilded rococo borders. [Lot.]

45 7. TWELVE ROSENTHAL DECORATED PORCELAIN DINNER PLATES
White porcelain decorated with a nosegay and border garland of flowers enclosed by circlets of etched coin gold. *Diameter 9¼ inches*

30 8. ELEVEN ROSENTHAL DECORATED PORCELAIN DINNER PLATES
Similar to the preceding.

100 9. LIMOGES ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE
Twelve dinner plates, eleven entree plates, twelve salad plates, twelve bread and butter plates, eleven bouillon cups and twelve saucers. Deep blue border etched with a lambrequin of foliage, within a tooled coin gold rim band. [Lot.]

35 10. TWELVE LIMOGES ROYAL BLUE AND GOLD PORCELAIN DEMITASSES AND SAUCERS, AND ELEVEN TEA PLATES
Demitasses with design of the preceding; plates similar in color but slightly differing in design. [Lot.] *Diameter of plates 8½ inches*

760 11. TWELVE VERY FINE MINTON PORCELAIN SERVICE PLATES WITH PÂTE SUR PÂTE MEDALLIONS
Of the choicest white porcelain, the broad marli in cream incrustated in gold with beribboned festoons of husks pendent from three oval *pâte sur pâte* medallions with figures of Juno, Diana, and Venus, each with attendant amors, *en camaïeu* in white on indigo blue. *Diameter 10¼ inches*

[See illustration of one]

700 12. TWELVE VERY FINE MINTON PORCELAIN SERVICE PLATES WITH PÂTE SUR PÂTE MEDALLIONS
Similar to the preceding.

330 13. TWELVE VERY FINE MINTON PORCELAIN SERVICE PLATES WITH PÂTE SUR PÂTE MEDALLIONS
Similar to the preceding.

70 14. TWELVE LENOX ROYAL BLUE AND SILVER PORCELAIN ARMORIAL PLACE PLATES
Fine cream china with deep blue border ornamented in silver with festooned jardinières of flowers enclosed between lambrequins; centred with a coat of arms. *Diameter 10½ inches*

[See illustration of one]

65 15. TWELVE LENOX ROYAL BLUE AND SILVER PORCELAIN ARMORIAL PLACE PLATES
Similar to the preceding.



[11]

[14]

[16]

16. TWELVE FINE MINTON ROSE DU BARRY AND GOLD PORCELAIN
PLACE PLATES

60 Broad rose border enriched with narrow coin gold bands and oval medallions, and bead-festooned foliate scrolls. *Diameter 10 inches*

[See illustration of one]

17. TWELVE MINTON CREAM AND GOLD PORCELAIN SOUP PLATES

140 With white cavetto and broad cream border enriched with festooned gilded foliations; etched coin gold rim. *Diameter 9 inches*

18. TWELVE MINTON CREAM AND GOLD PORCELAIN SOUP PLATES

Similar to the preceding, but slightly differing in design.

19. TWELVE NEW CHELSEA DECORATED POWDER BLUE PORCELAIN
GAME PLATES

90 Powder blue ground with central medallion, and three gilded rococo cartouche reserves decorated with pheasants amid flowering shrubs.

Diameter 8½ inches

[See illustration of one]

20. TWELVE NEW CHELSEA DECORATED POWDER BLUE PORCELAIN
GAME PLATES

90 Similar to the preceding.

Illustration of number 19 appears on following page



[19]

[21]

[22]

TOP ROW: NUMBERS 24-26-28

21. TWELVE MINTON APPLE GREEN AND GOLD PORCELAIN
SERVICE PLATES

115- Cream centre surrounded by a brilliant green border etched in gold with foliage sprays joined by bead festoons; coin gold rim band.

Diameter 10½ inches

[See illustration of one]

22. TWELVE ROYAL WORCESTER POWDER BLUE AND GOLD PORCELAIN
ARMORIAL SALAD PLATES

80- Ogee-curved square plate with powder blue border etched with gilded Adam urns, paterae and leaf scrollings; cavetto with coin gold border band and central coat of arms.

Width 8½ inches

[See illustration of one]

70- 23. ELEVEN ROYAL WORCESTER POWDER BLUE AND GOLD PORCELAIN
ARMORIAL SALAD PLATES

Similar to the preceding.

24. LENOX WHITE AND GOLD PORCELAIN DINNER SERVICE

105 Eighteen each of service plates, dinner plates, dessert plates, bread and butter plates, bouillon cups and saucers; two oval platters and a pair of oval vegetable dishes. Plain, with etched coin gold rims and monogram. [Lot.]

[See illustration of one]

25. LENOX WHITE AND GOLD PORCELAIN DINNER SERVICE

117 10 Eighteen each of service plates, dinner plates, dessert plates, bread and butter plates, bouillon cups and saucers; two oval platters and a pair of oval vegetable dishes. Matching the preceding. [Lot.]

26. TWELVE LENOX HAND-PAINTED WHITE AND GOLD PORCELAIN FISH PLATES

95 Matching the preceding; each finely hand-painted with an edible fish—pike, black bass, bluefish, salmon, etc., in its habitat, signed W. H. Morley. *Diameter 9 inches*

[See illustration of one]

27. TWELVE LENOX HAND-PAINTED WHITE AND GOLD PORCELAIN FISH PLATES

135 Similar to the preceding.

28. TWELVE LENOX WHITE AND GOLD PORCELAIN ARMORIAL PLACE PLATES

100 Design of the preceding, without monogram; centred with a gilded coat of arms with motto. *Diameter 10½ inches*

[See illustration of one]

29. TWELVE LENOX WHITE AND GOLD PORCELAIN ARMORIAL PLACE PLATES

100 Similar to the preceding.

30. TWELVE LENOX WHITE AND GOLD PORCELAIN ARMORIAL PLACE PLATES

85 Similar to the preceding.

31. EIGHTEEN LENOX ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES

100 With royal blue border, having gilded monogram, and etched coin gold rim band matching the preceding. *Diameter 10¼ inches*

32. TWELVE COALPORT APPLE GREEN AND GOLD PORCELAIN
SERVICE PLATES
80 - White porcelain with apple green border bands etched with gilded floral
ornament. *Diameter 10¼ inches*
33. MINTON DECORATED PORCELAIN BREAKFAST SERVICE
60 - Forty-four pieces, as exhibited; decorated in gay colors with floral bor-
ders and festoons. [Lot.]

ETCHINGS AND ENGRAVINGS

34. ORIGINAL ETCHING *Sir David Young Cameron, R.A.*
45 - Dinant. Small folio, proof signed in pencil; fine impression. Framed.
35. TWO STIPPLE ENGRAVINGS IN COLORS *Osborne, after Harding*
20 - The Birth of American Liberty; Sappho. Small folios, good impressions
with full inscriptions. Framed.
36. STIPPLE ENGRAVING IN COLORS *F. Lewis, after Lawrence*
710 - Head of a Young Girl. Medium folio, fine impression with inscription.
Framed.
37. MEZZOTINT ENGRAVING IN COLORS *Will Henderson, after Raeburn*
25 - Portrait of John Taylor, Golfer. Medium folio, signed artist's proof;
fine impression printed in colors. Framed.
38. LINE ENGRAVING IN COLORS *R. Graves, after Gainsborough*
15 - Georgiana, Duchess of Devonshire. Medium folio, colored by hand and
varnished. Framed.
39. MEZZOTINT ENGRAVING IN COLORS *Will Henderson, after L. F. Abbott*
15 - Portrait of Henry Callender, Golfer. Medium folio, signed artist's
proof; fine impression printed in colors. Framed.
40. MEZZOTINT ENGRAVING IN COLORS *Will Henderson, after L. F. Abbott*
22 10 - The Blackheath Golfer. Medium folio, signed artist's proof; fine im-
pression printed in colors. Framed.



[NUMBER 42]



[NUMBER 41]

41. ORIGINAL DRYPOINT

Sir David Young Cameron, R.A.

Old St. Etienne, Caen. Medium folio, proof signed in pencil; fine impression. Framed.

[See illustration]

42. ORIGINAL DRYPOINT

Sir David Young Cameron, R.A.

Street in Cairo. Small folio, proof signed in pencil; fine impression. Framed.

[See illustration]

43. STIPPLE ENGRAVING IN COLORS

G. S. & I. G. Facius, after Guttenbrunn

Apollo and the Muses on Mount Parnassus. Large folio, good impression colored by hand; full inscription. Framed.

15- 44. MEZZOTINT PORTRAIT ENGRAVING *W. Warner, after Trumbull*
General Washington (On the Battle Field at Trenton). Large folio,
good impression, slightly foxed. Framed.

20 45. TWO SPORTING PRINTS IN COLORS *After Woodward, and Herring*
Full Cry, by T. Fielding after Woodward, good impression with inscription;
and Queen of Trumps, after Herring, trimmed to engraved surface.
Medium folios; framed.

75 46. TEN ENGRAVINGS IN COLORS *B. Fawcett*
Miscellaneous Duck Prints. Small folios, fine impressions with titles.
Framed. [Lot.]

40 47. SEVENTEENTH CENTURY ENGRAVING IN COLORS
Dutch Garden Party. Large folio, colored by hand. Gilt frame.

ENGLISH FURNITURE AND DECORATIONS

48. SIX SMALL JADE AND AGATE DISHES
Shallow bowls, ash trays, etc., as exhibited. [Lot.]

15- 49. TWO BELL PUSHES IN JADE, TORTOISE SHELL AND IVORY
Chinese carved jade figure of a child riding a water buffalo; and a Japanese
ivory *netsuke* figure on tortoise-shell plinth. Fitted for electricity.
[Lot.]

37 10- 50. GREEN ONYX CIGARETTE BOX
Drum-shaped box with hinged cover and gilded metal mounts. Together
with a small carved mutton-fat jade spice jar. [Lot.]
Length of box 3 1/4 inches

50- 51. DAVENPORT DECORATED PORCELAIN POTPOURRI VASE *Circa 1830*
Urn and shallow cover perforated with holes, in royal blue and gold porcelain
with four narrow border reserves of garden flowers; age cracks.
Height 6 1/2 inches
[See illustration]

25- 52. PAIR SAMSON DECORATED PORCELAIN PERFUME BURNERS *Lowestoft Style*
Urn with ram's-mask handles and pierced cover, enameled with floral
sprigs, coat of arms, and slip decoration. *Height 8 3/4 inches*

Illustration of number 51 appears on page 14

53. SHERATON INLAID SYCAMORE SMALL BALLOON CLOCK

English, circa 1810

55. Quadrangular balloon-form case with narrow crossbanding and plain dial; movement of later date. *Height 8 ½ inches*

54. PAIR CUT GLASS LUSTRE CANDLESTICKS

English, circa 1810

50. Fluted ovoid support sustaining a scalloped *bobèche* with a stellate ring hung with drop lustres. *Height 9 inches*

[See illustration]

55. WALNUT MARQUETRY MANTEL CLOCK

Flemish, circa 1830

55. Small quadrangular arched case inlaid with four bird figures. Refitted with modern French movement. *Height 10 inches*

56. PAIR ROCKINGHAM DECORATED ROYAL BLUE PORCELAIN VASES

Circa 1840

35. Pyriform, with two leaf-scolled handles at lip; painted with two floral reserves in a royal blue and gold ground. *Height 9 ¼ inches*

[See illustration]

57. PAIR COPELAND SPODE DECORATED CHINA HEXAGONAL COVERED VASES

25. Decorated in colors on a white ground with butterflies amid tangled branches of plum blossoms. *Height 10 inches*

58. PAIR COPELAND SPODE DECORATED CHINA HEXAGONAL COVERED VASES

30. Decorated with flowers and pheasants and scale blue borders. *Height 10 inches*

59. PAIR TURNED OLIVE WOOD GOBLETS

English, XVIII Century

40. Chalice-form cup on finely turned knopped stem and round foot. *Height 7 ⅛ inches*

60. CHINESE CARVED SOAPSTONE GROUP AND PAIR BOOKENDS

20. Green soapstone bamboo arbor with figures of Kuan Yin flanked by acolytes; and a pair of brown soapstone statuettes of youths carrying leaf fans. [Lot.] *Heights 12 and 11 inches*

Illustration of number 54 appears on page 17; of number 56, on page 23

61. PAIR GEORGE III MAHOGANY AND BRASS CANDLESTICKS

English, XVIII Century

70 Fluted shaft with reeded vase turning and broad circular base; brass urn
bobèche. *Height 15 1/2 inches*

62. MAHOGANY AND BRASS MANTEL CLOCK

Circa 1830

60 With free-standing brass columns surmounted by urns flanking a Gothic
façade with brass rosettes and clock dial; on claw-foot brass-edged plinth.
Refitted with modern movement. *Height 15 1/4 inches*

63. JAPANESE CARVED IVORY STATUETTE, MOUNTED AS LAMP

20 Figure of a man (head repaired). Fitted for electricity, with Chinese
embroidered silk shade. *Height 18 inches*

64. TWO SPIRALLY TURNED WALNUT CANDLESTICK LAMPS

English, XVIII Century

45 Tall spiraled column with wide circular base. Fitted for electricity, with
shades. *Height 25 1/2 inches*

65. MAZARINE BLUE PORCELAIN OCTAGONAL VASE, MOUNTED AS LAMP

Ch'ien-lung

37 10 Octagonal pear-shaped vase with two deer-head handles. Fitted for elec-
tricity, with shade. *Height 27 1/2 inches*
From Parish Watson and Co., Inc., New York

66. SHERATON INLAID SATINWOOD BALLOON CLOCK

Binns, London, circa 1830

100 Quadrangular balloon-form case with narrow crossbanding in tulipwood;
below the dial, an inlaid oval shell medallion. Back plate finely engraved
with Chippendale scrollwork. *Height 17 1/2 inches*

*Note: Britten records George Binns active at 137 Strand, London, 1832-38. See
Old Clocks and Watches and their Makers, 6th ed., 1932, p. 704.*

67. AUBERGINE PORCELAIN BEAKER VASE, MOUNTED AS LAMP *K'ang-hsi*

55 With decoration incised in the paste of a roughly drawn landscape with a
flying bird and scrolling lotus vines below, over a collar of pendent plan-
tain leaves; beneath an aubergine purple glaze with gold lacquer repair
marks. Fitted for electricity. *Height 37 1/2 inches*

From Parish Watson and Co., Inc., New York

68. TWO BRONZE CANDLESTICK LAMPS

Italian Renaissance Style

22 10 Fitted for electricity, with shades. *Heights 23 1/2 and 28 inches*



[NUMBER 69]

69. ADAM GILDED OVAL WALL MIRROR

English, XVIII Century

105 - Beaded oval frame surmounted by a gilded wood and gesso cresting consisting of festooned leaf scrolls supporting an urn; ajouré pendant of interlaced foliations.

Height 49 inches; width 19½ inches

[See illustration]

70. MAHOGANY UMBRELLA STAND

Sheraton Style

With double tier of supports and brass tray base.

Height 38 inches; width 17½ inches

45-

71. GEORGIAN PIERCED BRASS FENDER

Serpentine small fender pierced in lattice design. Together with brass shovel, poker, and tongs. [Lot.]

Length of fender 46½ inches

80-

72. GEORGIAN PIERCED BRASS FENDER

Pierced in conventional design. Together with brass shovel, poker, and tongs. [Lot.]

Length of fender 40 inches

65-

73. GEORGIAN CARVED AND GILDED EASEL MIRROR

English, XVIII Century

Frame molded and carved with rosettes and leaf scrolls at the corners; refitted with modern mirror and easel support.

Height 25 inches; width 18 inches

22 10

74. QUEEN ANNE CARVED AND INLAID WALNUT STOOL

English, Early XVIII Century

With slip seat in crewel-embroidered buff damask, and cabriole legs with club feet; the side rails centred with inlaid leaf cartouches. Rare.

75-

75. WILLIAM AND MARY SPIRALLY TURNED WALNUT CANDLESTAND

Circular top veneered with burl walnut, on spirally turned column and broad circular base; fitted with a rotating candle arm.

Height 34 inches; diameter 12 inches

45

76. ROSEWOOD SMALL SEWING TABLE

English, circa 1835

With rounded oblong top, single fitted drawer and scrolled X-supports with turned stretcher.

Height 28½ inches; width 18¾ inches

50-



[NUMBER 77]

- 140 77. FOUR SHERATON TURNED MAHOGANY AND BLUE LEATHER
LIBRARY CHAIRS *English, circa 1800*
Seat and incurvate shield-shaped back covered in indigo blue leatherette
finished with brass nails; round ring-turned and tapering legs.
From Lenygon & Morant, Inc., New York

[See illustration of two]

- 170 78. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS *English, XVIII Century*
Molded shield-shaped back with grooved openwork beaker-shaped splat
carved with a cluster of wheat ears on the crest. Upholstered conforming
seat in green fabric; molded square tapered legs with spade feet.
From H. Burlingham, New York

[See illustration of one]

Illustration of number 78 appears on following page



[NUMBER 78]

[NUMBER 79]

DAVENPORT DECORATED PORCELAIN VASE: NUMBER 51

79. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
WITH CLAW AND BALL FEET

English, XVIII Century

280- Tilting circular top with molded shaped edge, supported on fluted pillar
and cabriole tripod, richly carved with acanthus leaves and beading.
Some repairs to top. *Height 27½ inches; diameter 23½ inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

- 40- 80. MAHOGANY AND CHINTZ BOUDOIR CHAIR *Sheraton Style*
 Seat and horseshoe back in ecru floral chintz; square tapering legs with spade feet.

- 35 81. BIRCH EASY CHAIR IN BUFF CHINTZ *Colonial Style*
 Horseshoe-back chair in buff floral chintz, with round tapering legs.

- 60- 82. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TORCHÈRE
 Octagonal top with trellised gallery, on tall round column with acanthus-carved knop and carved claw-and-ball-foot tripod.
Height 39½ inches; diameter 10¼ inches

- 55 83. LATE GEORGIAN PIERCED BRASS FENDER AND PAIR ANDIRONS
 Pierced and molded in a conventional design of cabochons and cable motive. Andirons with spiraled pillar and finial. [Lot.]
Length of fender 53½ inches

- 95 84. ASHES OF ROSES BALUSTER-FORM PORCELAIN VASE
 MOUNTED AS LAMP *K'ang-hsi*
 Slender baluster vase of *lang yao* ware, coated with a dark pinkish gray glaze. Fitted for electricity. *Height 34½ inches*
 From Parish Watson and Co., Inc., New York

- 80- 85. GEORGIAN MAHOGANY AND NEEDLEWORK STOOL
 Oblong, with plain square legs, slip top in old wool and silk needlework.
Length 18½ inches

- 100- 86. GEORGE III INLAID MAHOGANY WORK TABLE
English, Late XVIII Century
 Rounded oblong top with narrow crossbanding of tulipwood, hinged and opening to plain interior; square tapering legs.
Height 28 inches; width 21 inches

- 175 87. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
 PIECRUST TABLE *English, XVIII Century*
 Circular top with carved piecrust edge, tilting on a fluted column with acanthus-carved knop and leaf-carved tripod with claw and ball feet. Apparently reconstructed. *Height 17½ inches; diameter 18 inches*



[NUMBER 88]

- 155- 88. REGENCY INLAID MAHOGANY STANDING CABINET *English, circa 1810*
Oblong top, convex at either end, the front with a central small drawer
above a glazed panel with brass lattice, flanked by convex panels and two
small drawers; on four short curved and reeded legs shod with brass
claws; interior of shelves lined with green velvet.

Height 33¾ inches; width 32½ inches

From Lenygon & Morant, Inc., New York

[See illustration]



[NUMBER 89]

PAIR CUT GLASS LUSTRE CANDLESTICKS: NUMBER 54

89. QUEEN ANNE INLAID BURL WALNUT CARD TABLE

English or Dutch, Early XVIII Century

170- Hinged oblong top with shaped half-round corners, veneered and banded with burl walnut, the interior dished with money pockets and covered in old Spitalfields green silk damask; valanced frieze with single cock-beaded drawer, quadrangular cabriole legs with slightly stilted feet.

Height 28 inches; length 30 inches

[See illustration]



[NUMBER 90]

[NUMBER 91]

CHAMBERLAIN'S WORCESTER PORCELAIN VASE: NUMBER 252

90. SHERATON MAHOGANY AND CRIMSON LEATHER LIBRARY CHAIR

English, XVIII Century

710-

Arched back, closed arms, and seat upholstered and covered in crimson leather trimmed with brass-headed nails. On mahogany round legs with turned feet.

[See illustration]

91. CHIPPENDALE CARVED MAHOGANY TILTING-TOP CANDLESTAND

English, XVIII Century

135- Circular top with carved piecrust edge, tilting on a vase-turned round column and leaf-carved tripod with claw and ball feet; bleached patina.

Height 27½ inches; diameter 17¼ inches

[See illustration]

92. REGENCY SYCAMORE WORK TABLE

English, XIX Century

25- Oblong top inset with marble slab and with drawer, on trestle supports.

Height 28½ inches; width 17½ inches

93. ADAM GILDED OVAL WALL MIRROR

English, XVIII Century

50- Beaded oval frame surmounted by a gilded gesso rope festoon with a pendent urn; re-gilded.

Height 34½ inches; width 15 inches

94. ADAM GILDED OVAL WALL MIRROR

25- Leaf-molded oval frame surmounted by festoons of husks with a patera slung in a drapery pendant.

Height 36 inches; width 15 inches

95. PAIR GEORGIAN MAHOGANY SMALL TRIPOD TABLES

100- Circular top with molded edge on turned slender pillar and splayed tripod; one leg repaired.

Height 21½ inches; diameter 15¾ inches

96. LOUIS XV PROVENÇAL WALNUT CHEST OF DRAWERS

50- With serpentine front and three drawers with pierced brasses and bail handles; on scrolled apron with short cabriole legs.

Height 30 inches; width 25 inches

97. QUEEN ANNE UPHOLSTERED WALNUT LOVE SEAT

115- Shaped back and seat covered in linen floral brocade; walnut cabriole legs and shaped arms.

Length 46½ inches

98. TWO TURNED WALNUT FLOOR LAMPS

William and Mary Style

70- With spiral shaft and flaring base, wired, one for two lights, one for single light.

Height 55 inches

99. JACOBEOAN OAK SMALL GATE-LEG TABLE

English, XVII Century

45- Small rectangular table with hinged leaf on gated supports. Together with an oak chair of provincial origin. [Lot.]

Height 29 inches; width 28 inches



[NUMBER 100]

100. SHERATON DECORATED SATINWOOD PEMBROKE TABLE

English, Late XVIII Century

100. Oblong top with two hinged leaves, one drawer, on square tapered legs. Painted with a festoon of flowers and husk ornament and a medallion of classic figures.

Height 30 inches; length open 42 inches

[See illustration]

101. SHERATON INLAID MAHOGANY SMALL PEMBROKE TABLE

English, XVIII Century

- 170- Circular top bordered with tulipwood, on four square tapered legs; with drawer. Probably reconstructed.

Height 28 inches; diameter 29¾ inches

102. PAIR MAHOGANY AND GREEN LEATHER LIBRARY CHAIRS

Chippendale Style

- 220- Seat, square back, and open arms covered in bluish green morocco leather; reeded and curved arm supports, quadrangular legs with stretcher.

103. QUEEN ANNE WALNUT BEDSIDE TABLE

42 10- Galleried oblong top, the front with an arched embrasure, a small drawer at side; on round tapering legs with pad feet. Old piece, reconstructed.

Height 28 1/4 inches; width 21 inches

104. ADAM CARVED AND PAINTED BEECHWOOD SETTEE IN CREWELWORK

English, XVIII Century

100- Gracefully arched back, sloped arms, and serpentine seat, upholstered, and covered in wool-embroidered linen designed with delicate flowers and leaf vines worked in unusually harmonious colors in a light ground. Frame and supports carved with fluting and painted white and gold.

Length 6 feet 10 inches

From Lenygon & Morant, Inc., New York

105. PAIR ADAM CARVED AND PAINTED BEECHWOOD

110- ARMCHAIRS IN CREWELWORK

English, XVIII Century

Closely similar to preceding settee and similarly covered.

From Lenygon & Morant, Inc., New York

[See illustration]



[NUMBER 105]

106. ADAM CARVED AND PAINTED BEECHWOOD BERGÈRE IN CREWELWORK

English, XVIII Century

En suite with the preceding chairs and similarly covered.

From Lenygon & Morant, Inc., New York

45

107. SHERATON MAHOGANY SMALL WORK TABLE

English, Late XVIII Century

Cabinet top with hinged lid and drawer in front, on square tapered legs with X-stretcher.

Height 31 inches; width 18 inches

125

108. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

Quartered and crossbanded oblong top, front with two small and three long drawers with engraved brasses and bail handles; on bun feet. Veneered with richly figured honey-colored walnut.

Height 35 inches; length 37 inches

95

109. PAIR CHIPPENDALE MAHOGANY AND AMBER VELOURS SIDE CHAIRS

English, XVIII Century

Canted rectangular back and seat in silk velours, mahogany plain square legs with stretchers.

70

110. QUEEN ANNE WALNUT AND GREEN DAMASK WING CHAIR

Upholstered and covered in flowered green damask, on walnut cabriole front legs; loose seat cushion.

90

111. TURNED MAHOGANY SPIDER-LEGGED DROP-LEAF TABLE

George III Style

Oblong top with two drop leaves, on slender turned blocked legs and gates with club feet.

Height 27 1/2 inches; length open 30 inches

40



[NUMBER 112]

PAIR ROCKINGHAM DECORATED PORCELAIN VASES: NUMBER 56

- 180 112. GEORGE II CARVED MAHOGANY CARD TABLE *English, XVIII Century*
Hinged and folding square top with outset corners, four shell-carved
cabriole legs with animal-claw feet, a drawer in the frame. Good quality.
Height 27 inches; length open 33 inches

[See illustration]



[NUMBER 113]

113. QUEEN ANNE BURL WALNUT WRITING DESK
WITH CLAW AND BALL FEET

Shaped oblong table with sliding writing shelf, on carved cabriole legs; surmounted by a superstructure fitted with drawers and cupboards, the centre doors simulating rows of calf-bound volumes.

Height 44 inches; width 40 inches

[See illustration]

114. HEPPLEWHITE MAHOGANY ARMCHAIR

English, XVIII Century

Oval back and conforming seat in pale blue and yellow silk brocade. Molded and gently voluted arms and cabriole legs.

115. SHERATON INLAID SATINWOOD OVAL CARD TABLE

60-

English, Late XVIII Century

Hinged and folding top lined with green baize, on square tapered legs.
Closed surface of top inlaid in a sunburst or fan design.

Height 28 1/2 inches; length 39 inches

35- 116. UPHOLSTERED MAHOGANY EASY CHAIR

Covered in flowered chintz.

117. CHIPPENDALE MAHOGANY BACHELOR'S CHEST

280-

English, XVIII Century

Small chest of four drawers with hinged and folding leaf above; on bracket feet.

Height 27 1/2 inches; length 33 inches

118. QUEEN ANNE OAK TRIANGULAR DROP-LEAF TABLE

25-

English, XVIII Century

Triangular top with a drop leaf forming a square; on four cabriole legs, one hinged as a gate.

Height 26 1/2 inches; length 37 1/2 inches

119. QUEEN ANNE CARVED OAK CLAW-AND-BALL-FOOT DRESSING TABLE

35-

With oblong top, single drawer in scrolled apron, and cabriole legs with claw and ball feet.

Height 27 inches; length 28 inches

120. UPHOLSTERED EASY CHAIR IN GREEN TWILL

2750-

Small overstuffed chair with seat cushion, in celadon twill fabric; maple frame with square tapering legs.

40- 121. ADAM CARVED AND GILDED OVERMANTEL MIRROR

Oblong mirror with trellised stiles and crested by an urn flanked by festooned *ajouré* leaf scrollings.

Height 44 1/2 inches; length 47 inches



[NUMBER 122]

122. PAIR CHIPPENDALE CARVED MAHOGANY HIGH-BACK CHAIRS
IN EIGHTEENTH CENTURY PETIT POINT

190 Shaped high back and seat in early eighteenth century *petit point* designed with sprays of crimson, green, and yellow blossoms and leaves in a light ground. The frames and molded square legs carved with beading. Repair on back of one chair.

[See illustration]

123. CHIPPENDALE MAHOGANY GALLERIED TWO-TIER DUMBWAITER

English, XVIII Century

130 Composed of two circular shelves guarded with a gallery and supported on a turned and spiral-fluted central pillar and cabriole tripod.

Height 33 inches; diameter 24 inches



[NUMBER 124]

PAIR MINIATURE TABLE GLOBES: NUMBER 255

124. QUEEN ANNE INLAID 'OYSTER' WALNUT CHEST OF DRAWERS

English, Early XVIII Century

160— Oblong banded top, front with two small and three graduated drawers with engraved brasses and bail handles, on bun feet, restored. The whole veneered with walnut 'oyster' pieces, banded with sycamore, and outlined upon the top with circles and scalloped medallions of stringing. Dark patina.

Height 33 inches; length 38 inches

From Lenygon & Morant, Inc., New York

[See illustration]

125. SHERATON INLAID MAHOGANY CONSOLE TABLE

English, Late XVIII Century

90- Semicircular top veneered with satinwood in a fan design; on four square tapered legs with domed stretchers.

Height 31 inches; length 33¼ inches

126. QUEEN ANNE INLAID WALNUT DRESSING CABINET

130- Upright, with paneled double cupboards opening to a nest of oak trays; two drawers below with engraved brasses; bracket feet. Fine ruddy patina.

Height 47 inches; width 37 inches

127. SHERATON INLAID MAHOGANY OVAL PEMBROKE TABLE

English, Early XIX Century

100- Oval banded and crossbanded top with two drop leaves, in ruddy crotch mahogany of fine figure; single end drawer with ring handles, square tapering legs inlaid with stringing and mock fluting.

Height 27½ inches; length open 38½ inches

From Spillman & Co., London

128. PAIR MAHOGANY AND OLD GOLD SILK BROCATELLE EASY CHAIRS

Georgian Style

150 Comfortable overstuffed chair, with seat cushion and scrolled arms, covered in old gold floral brocatelle; small loose cushion; on square tapering legs with stretchers.

129. GEORGIAN OAK DRESSER

English, XVIII Century

25 Rectangular sideboard with three drawers on round tapered legs with club feet.

Height 36 inches; length 5 feet

130. GEORGIAN UPHOLSTERED MAHOGANY BARREL-BACK WING CHAIR

85 Covered in linen floral brocade; mahogany square tapered legs; loose seat cushion.

131. GEORGE III MAHOGANY CHINA CABINET

110 Shallow cabinet with pierced pediment, the glazed door opening to shelves; double cupboards below paneled to simulate cockbeaded small drawers and also opening to shelves.

Height 6 feet; width 26 inches

132. PAIR CHIPPENDALE MAHOGANY AND LEATHER ARMCHAIRS

210 Arched back, closed arms, and slightly conforming seat covered in dark leather trimmed with bronze headed nails; mahogany grooved square legs with stretchers.



[NUMBERS 133 AND 269]

133. CHIPPENDALE CARVED MAHOGANY LIBRARY TABLE
WITH CLAW AND BALL FEET

Rectangular top, lined with dark leather, two drawers at either side with bronze handles. The borders and four cabriole legs richly carved with acanthus, flowers, and other conventional ornament.

Height 32½ inches; length 5 feet 5 inches

[See illustration]

134. CARVED WALNUT AND TAPESTRY SOFA

Georgian Style

With rectangular frame and single cushion, covered in woven tapestry with oak-leaf design in subdued colors; acanthus-carved cabriole legs with claw and ball feet.

Length 6 feet 1 inch



[NUMBER 135]

135. QUEEN ANNE CARVED WALNUT
AND CREWELWORK CLAW-AND-BALL-FOOT SOFA

Serpentine oblong back with wings, outscrolled arms, and seat cushion all covered in crewel embroidery, finely worked with figures of animals and birds amid fantastic trees in blue, green, and brown wools on an oyster white ground. On cabriole legs carved with foliations, with claw and ball feet.

Length 54 inches

From H. Burlingham, New York

[See illustration]

136. TURNED BURL WALNUT FLOOR LAMP

William and Mary Style

With spiral shaft on molded flaring base; wired for two lights, with silk shade.

Height 5 feet 1 inch

137. PAIR UPHOLSTERED EASY CHAIRS IN PRINTED LINEN

Comfortable overstuffed chair with down seat cushion, covered in grayish white printed linen, somewhat discolored.

70-

138. UPHOLSTERED KIDNEY-SHAPED SOFA IN BLUE SATIN DAMASK

With loose seat cushion.

Length 5 feet 6 inches

85-

139. TUDOR CARVED OAK BEDSTEAD

Rectangular head panel richly craved with scenes from the life of Christ, the figures in Tudor costumes. Furnished with box spring and mattress.

Height 53 inches; width 47 1/2 inches

55-

140. POINT DE BEAUVAIS SILK-EMBROIDERED IVORY SATIN COVERLET

XVIII Century

Designed with latticed flowering vines and sprigs of flowers, in *point de chaînette*, mounted as centre panel of ivory silk damask coverlet. Worn condition.

Length 9 feet 6 inches; width 8 feet

12 1/2

141. GEORGIAN PIERCED BRASS FENDER

Oblong fender pierced in a design of ivy leaves and resting on paw feet.

Length 55 1/2 inches

35-

142. UPHOLSTERED SMALL SOFA

Covered in flowered chintz; three loose cushions.

Length 57 inches

85-

143. PAIR CHIPPENDALE CARVED AND GILDED GIRANDOLE MIRRORS

English, XVIII Century

Of rocaille scroll cartouche form, elaborately carved with birds, stalactites, and flowers; surmounted by a basket of flowers and having foliated metal branches, for three candles. Rare.

Height 50 inches; width 31 1/2 inches

420-

Collection of Lord Foley, Esher, Surrey

144. QUEEN ANNE INLAID BURL YEW WOOD CABINET

English, Early XVIII Century

140-

Upright, with cove-molded cornice surmounting quartered double cup-boards opening to a nest of banded small drawers; the lower section with two small and two long drawers, and bracket feet. The cabinet and drawer fronts veneered with richly figured burl yew and mounted with engraved brass escutcheons, hasps, and drop handles.

Height 5 feet 10 inches; width 40½ inches

From Lenygon & Morant, Inc., New York

[See illustration]

35-145. GREEN PAINTED BEDROOM SUITE

Comprising a pair of single bedsteads with box spring, mattress, and coverlet; a chest of drawers and a shaving mirror. Painted light green with blue border. [Lot.]

146. UPHOLSTERED WALNUT EASY CHAIR AND SLIPPER CHAIR

37-10

The first in purple fabric, the second in pink figured fabric. [Lot.]

147. UPHOLSTERED MAHOGANY EASY CHAIR

27-10

Covered in flowered white chintz.

148. WALNUT AND IVORY MOIRÉ CHAISE LONGUE

Louis XVI Style

With loose mattress or cushion; fluted round tapered legs.

50-

Length 5 feet

149. HEPPLEWHITE MAHOGANY TILTING-TOP CANDLESTAND

20-

With oval top tilting on vase-turned supports and cyma-curved tripod.

Height 28 inches; width 26 inches

150. LOT OF GEORGIAN BRASS FIREPLACE FURNISHINGS

60-

Pierced oblong fender, pair claw-footed andirons, shovel and tongs. [Lot.]

Length of fender 34 inches

151. PAIR EBONIZED AND PAINTED SIDE CHAIRS

30-

Bettridge & Co., Birmingham, circa 1850

With annular back, shield-shaped cane seat, and turned flaring legs; painted black and malachite green.



[NUMBER 144]

152. FIVE CUSHIONS IN ANTIQUE BROCADE AND VELVET
 15 Oblong cushions in various sizes in jardiniere velvet and silk brocade, trimmed with galloons and fringe. Together with a blue velours cushion in modern wool embroidery. [Lot.]

153. THREE PAIRS GLASS CANDLESTICK LAMPS
 17 10 Fitted for electricity, with sham candles; have shades. [Lot.]

154. MAHOGANY LANCET-FORM MANTEL CLOCK *English, circa 1840*
 37 10 Small quadrangular 'Gothic' clock on four turned feet. Refitted with modern movement. *Height 11 1/4 inches*

155. TWO PAIRS SAMSON FAMILLE VERTE PORCELAIN
 DECORATIVE VASES
 10- Pair of squat bottles and pair of hexagonal covered vases with green ground, in the Chinese style of K'ang-hsi. [Lot.]
Heights 6 1/4 and 12 1/2 inches

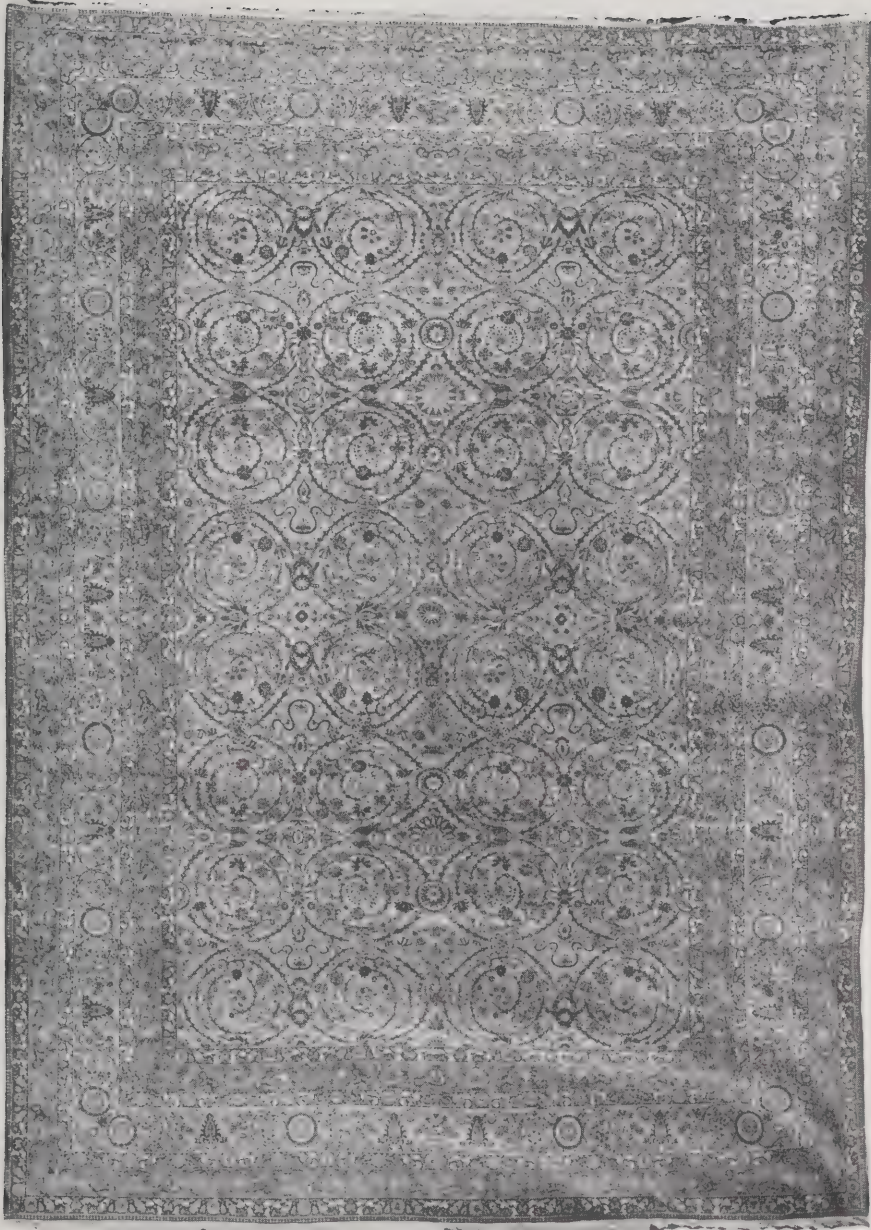
156. PAINTED STANDISH, SIMULATING MALACHITE
 15 With bronze mounts and two brass inkwells. Together with five small tooled leather desk pads and two pocket dictionaries. [Lot.]

157. FRENCH FAÏENCE URN AND PAIR SMALL PORCELAIN
 BIRD STATUETTES
 17 10 Covered urn painted with vignettes of landscapes with figures, metal mounts; and small figures of parrot and macaw. [Lot.]
Heights 4 1/2 to 6 1/2 inches

ORIENTAL RUGS

158. PERSIAN CAMEL'S-HAIR RUG
 20 Woven with a symmetrical design of interlaced branches of floral clusters in blue and fawn, in a natural tan ground. *Length 5 feet; width 4 feet*

159. HERAT ANIMAL AND BIRD CARPET
 80 Black ground woven in soft colors with urns flanked by pairs of asses, amid scrolling creepers bearing pink peony and lotus blossoms with bird figures; at centre, four peacocks. Rosetted rose crimson border between counterchanged guards. Somewhat worn.
Length 13 feet; width 11 feet 5 inches



[NUMBER 162]

160. HERAT ANIMAL AND BIRD CARPET

115 Type of the preceding, the variation in the design introducing figures of wild animals, ibex, and parrots; principally in rose and pale yellow in a black ground. *Length 17 feet; width 7 feet 2 inches*

161. KIRMAN MEDALLION CARPET

190 Gray field woven with a large pendent and cusped floral medallion in rose, blue, tan, and celadon, the field and rose spandrels ornamented with scrolling stems of blossoms; gray border with delicate clusters of pink blossoms and green leafage. *Length 11 feet 4 inches; width 9 feet*

162. IMPORTANT KIRMAN CARPET

900- Fawn field woven with an allover design of spiral circlets of brown branches bearing lotus blossoms, jasmine, and other flowers in shades of rose, blue, and white interspersed with cloud-bands; design repeated within the main border, which is enclosed by blue, fawn, and crimson floral guards. *Length 28 feet 2 inches; width 18 feet 4 inches*

[See illustration]

163. PERSIAN CYPRESS CARPET

1025 Cartouche-shaped blood red field, woven with rows of greenish blue cypresses garlanded with blossoms, upon which are perched birds; centred with a *tête de nègre* medallion woven with clusters of red roses, a design repeated in the greenish blue spandrels of the field; nine narrow floral borders. *Length 25 feet 5 inches; width 13 feet 2 inches*

[See illustration]

164. GHIORDES CARPET

700- Lavender field diapered with diagonal rows of tiny leaf motives and centred with a small celadon octagonal medallion; gray border with recurrent short stems of pink poppies and serrated leaves, enclosed by floral guards. Shows wear and patina of age. *Length 26 feet; width 20 feet*

165. KIRMAN ANIMAL RUG

25 Woven with a 'Tree of Life' in an arched blue field with crimson spandrels, the tree flanked by pairs of animals and birds; crimson floral border. Somewhat worn. *Length 6 feet; width 3 feet 10 inches*

Illustration of number 162 appears on preceding page



[NUMBER 163]

166. KURDISTAN RUG

Midnight blue field woven with cruciform geometrical devices in tan, blue, and green, intersecting with grayish white half-medallions; rosetted border.

Length 5 feet 1 inch; width 4 feet

WILTON CARPETS

167. JADE GREEN BROADLOOM WILTON CARPET

Shaped on one side; as exhibited.

Length 18 feet; maximum width 12 feet

168. JADE GREEN BROADLOOM WILTON CARPET

Shaped on one side; as exhibited, showing discolorations.

Maximum length 17 feet 3 inches; width 15 feet

169. NATTIER BLUE BROADLOOM WILTON CARPET

Shaped on one side; as exhibited.

Length 19 feet; maximum width 11 feet 10 inches

170. TAUPE HAND-TUFTED CARPET

Good quality rug, as exhibited, showing a few small imperfections.

Length 20 feet 8 inches; width 15 feet 2 inches

171. FAWN BROADLOOM WILTON CARPET

Shaped on one side; as exhibited.

Length 15 feet 9 inches; maximum width 13 feet 10 inches

172. TAUPE BROADLOOM WILTON CARPET

Shaped on one side; as exhibited.

Length 15 feet; maximum width 14 feet 7 inches

173. JADE GREEN WILTON CARPET

Shaped on one side; as exhibited.

Length 14 feet 10 inches; maximum width 14 feet 8 inches

[END OF FIRST SESSION]

SECOND AND LAST SESSION
Saturday, January 13, 1940, at 2 p. m.

CATALOGUE NUMBERS 174 TO 328 INCLUSIVE

SILVER

- 120- 174. SILVER PLATED SERVICE OF FLATWARE *Reed & Barton, New York*
Approximately two hundred seven pieces. Monogrammed. [Lot.]
- 70- 175. ROGERS PLATE SERVICE OF FLATWARE
Approximately three hundred twenty pieces. Monogrammed. [Lot.]
- 90- 176. TWELVE STERLING SILVER AND LENOX CHINA RAMEKINS
Black, Starr & Frost, New York
Ajouré silver holder with white and gold porcelain liner. One liner missing.
Length 5 3/4 inches
- 90- 177. SET OF EIGHT CHASED SILVER INDIVIDUAL PEPPERETTES
In the Louis XV taste, chased with flowers and foliage. [Lot.]
Height 5 inches
- 40- 178. SET OF FOUR CHASED SILVER SALTS *London, 1857*
In the Georgian style, chased with flowers and scrolls; on three hoof feet.
Diameter 2 1/2 inches
- 35- 179. DIRECTOIRE SILVER WINE TASTER *French, Late XVIII Century*
Has fluted bow and entwined serpent handle. *Diameter 3 3/4 inches*
- 20- 180. SILVER-MOUNTED MAZER BOWL *Elizabethan Style*
Bowl of maple wood with silver rim and flaring foot, London hall marks.
Diameter 6 1/2 inches
- 20- 180A. FIFTEEN GEORGE III SILVER SALT SPOONS *London, 1794*
With shell bowl and handle, three marks on stem. One imperfect.
- 25- 181. THREE SILVER SHELL DISHES *Georgian Style*
Small dish in the form of a scallop shell, the handle engraved with a crest.
Length 5 1/2 inches

[See illustration of two]

Illustration of number 181 appears on following page



[NUMBER 186]

TOP ROW: NUMBERS 181-182-181

CENTRE: NUMBERS 183-184-183

182. GEORGIAN SILVER TAPER STICK

✓ In the form of a miniature candlestick with square baluster stem and
molded octagonal base. Apocryphal marks. *Height 4½ inches*

[See illustration]

- 260- 183. SET OF FOUR GEORGE II CHASED SILVER SALTS *London, 1759*
Circular salts on three feet, chased with flowers and scrolls. Has gad-
rooned rim. *Diameter 2 1/2 inches*

[See illustration of two]

- 2710- 184. GEORGE III SILVER SNUFFERS TRAY *E. Coker, London 1766*
Cartouche-shaped tray, the border molded with shells, on four shell feet.
Engraved with coat of arms. *Length 8 1/2 inches*

[See illustration]

- 55- 185. SHEFFIELD PLATE DOUBLE ENTREE DISH WITH HEATER *Georgian Style*
Two oblong dishes and covers with gadrooned borders and shell-pattern
handles; standing in a hot water heater, supported on four legs and with
spirit lamp. *Length 16 inches*

- 110- 186. SET OF FOUR SILVER TWO-HANDLED BONBON DISHES *George III Style*
Boat shape, with looped handles, beaded borders and flaring rectangular
foot. Small engraved crest. *Length 8 inches*

[See illustration of two]

- 4710- 187. SILVER BOAT-SHAPED DESSERT DISH *George III Style*
En suite with the preceding. Has lion-mask and ring handles and flaring
rectangular foot. Similar crest. *Length 10 3/4 inches*

- 60- 188. SET OF FOUR SILVER VASES *George III Style*
En suite with the preceding. Ovo-cylindrical, on flaring socle and oblong
foot, plain, excepting small engraved crest, the borders beaded.
Height 7 inches

- 3110- 189. SET OF SIX SILVER-MOUNTED HORN TODDY CUPS *London, 1874*
Small beaker of horn with silver rim and base and escutcheon, engraved
crest. [Lot.] *Height 3 1/2 inches*

- 90- 190. SET OF SIX ENGRAVED SILVER BEAKERS *George III Style*
Engraved with coat of arms, interior gilded. *Height 4 1/8 inches*

- 20- 191. GEORGE III SILVER SNUFFERS TRAY *W. W. Pitts, London, 1781*
Boat shape, with finely pierced and engraved border. Engraved with a crest. *Length 9½ inches*

- 70- 192. PAIR GEORGE III SILVER CANDLESTICKS *M. Boulton, Birmingham, 1809*
Large candlestick with tapered baluster stem and wide circular base, the borders and stem molded with acanthus leafage; small engraved crest. *Height 13½ inches*

- 60- 193. SILVER SMALL SALVER *Goldsmiths' and Silversmiths' Co. Ltd., London*
In the George II style, the shaped border molded with shells; on three feet. Engraved crest. *Diameter 8¾ inches*

- 200- 194. SET OF FOUR GEORGE III SILVER CANDLESTICKS *Sheffield, 1783*
Beautiful tapered baluster stem, urn-shaped top and flaring square base, 'bright-cut' with husk ornament, swags and medallions, the borders beaded. Engraved crest on base. *Height 12¼ inches*

[See illustration]

- 140- 195. SILVER BULBOUS PITCHER *George II Style*
J. Langlands, Newcastle, 1769
Heavy silver large pitcher with bulbous body, plain except for engraved coat of arms on front; having flaring spout and base and scrolled handle. Reconstructed. *Height 9¾ inches*

[See illustration]

- 220- 196. PAIR SILVER CIRCULAR ENTREE DISHES WITH COVERS AND HEATERS *London, 1890*
Plain circular dish, standing in a circular heater with three scrolled legs and spirit lamp. Beaded borders and ivory handle. Small engraved crest. *Diameter 8½ inches*

[See illustration]



[NUMBER 197]

TOP ROW: NUMBERS 194-195-194

CENTRE: NUMBER 196

197. PAIR GEORGE III SHEFFIELD PLATE OCTAGONAL ENTREE DISHES

Circa 1785

110- Dish and cover with molded gadrooned borders and detachable handle on cover. Engraved with a crest. Fine quality. *Length 12 inches*

[See illustration]

198. SILVER LARGE PITCHER

40- Rectangular body with chamfered corners; wide flaring mouth and foot, square looped handle. Engraved with coat of arms. *Height 11 inches*

199. FOUR SILVER GOBLETS

84- Plain shaped bowl on slender socle and reeded flaring foot, engraved with a crest. *George III Style*
Height 6¾ inches

200. FOUR SILVER GOBLETS

84- Similar to the preceding, engraved with a crest. *George III Style*

201. FOUR SILVER GOBLETS

84- Similar to the preceding, engraved with a crest. *George III Style*

202. FOUR SILVER GOBLETS

84- Similar to the preceding, engraved with a crest. *George III Style*

203. THREE SILVER GOBLETS

36- Similar to the preceding, engraved with a crest. *George III Style*

204. PAIR SILVER TWO-HANDLED URNS AND COVERS

230- Ovoid body on slender socle and flaring square foot, the looped handles molded and chased with leafage. Pyriform cover with vase finial, engraved with coat of arms. *George III Style*
Height 16 inches

[See illustration]

205. GEORGE III SILVER TWO-HANDLED OVAL TRAY

170- The centre plain, excepting an engraved coat of arms; has gadrooned border and reeded looped handles. Reconstructed. *London, 1770*
Length 25¾ inches

[See illustration]



[NUMBERS (FROM TOP TO BOTTOM) 204-205-206]

206. PAIR GEORGE IV SHEFFIELD PLATE ENTREE DISHES AND COVERS

Circa 1820

100- Handsome oblong dish and cover with detachable handle, the borders molded and chased with gadroons, shells and leafage. Small engraved crest. *Length 13 inches*

[See illustration]

207. PAIR GEORGE IV SHEFFIELD PLATE ENTREE DISHES AND COVERS

Circa 1820

105- Matching the preceding, but smaller. Fine quality. *Length 10¾ inches*

208. SET OF SIX SHEFFIELD PLATE DESSERT COMPOTES

45- Three pairs of circular compotes molded, pierced and chased with flowers and scrolls. Monogrammed. [Lot.] Diameters $6\frac{1}{2}$, 7 and 9 inches

209. SILVER TEA CADDY

Amsterdam, circa 1800

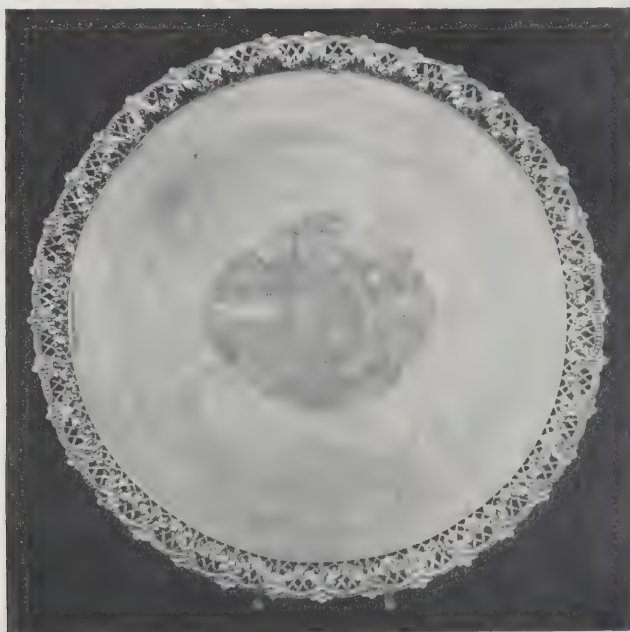
25- Oval, with beaded border and hinged lid; small engraved crest.

Height 4 inches

210. GEORGE III SILVER COVERED TANKARD *W. W. Shaw, London, 1764*

75- Tapered cylindrical body, hinged domed lid, scrolled thumbpiece, and S-scrolled handle; engraved with the initials E E T. Marked on side and on lid.

Height $7\frac{3}{4}$ inches



[NUMBER 211]

211. GEORGE III SILVER CIRCULAR SALVER

T. Robins, London, 1812

240- Heavy large salver, the plain centre engraved with a coat of arms bearing motto *Foy pour devoir*; the raised border handsomely pierced and chased with swags of flowers, beading and lattice ornament. On three shell, leaf-scrolled and lion-claw feet. Weight, about 102 ounces.

Diameter $19\frac{1}{4}$ inches

[See illustration]

212. EARLY AMERICAN SILVER PITCHER

T. Richards, Philadelphia, circa 1800

115 Pear-shaped body, flaring mouth with molded gadrooned borders, square loop handle, and engraved coat of arms on one side. *Height 9¼ inches*

213. LATE GEORGIAN SHEFFIELD PLATE TWO-HANDLED TEA TRAY

XIX Century

105 Oblong, the border and handles molded and chased with gadroons, shells and leafage; the centre flat-chased with C-scrolls, flowers and lattice ornament. Engraved coat of arms. Has silver mounts. *Length 29½ inches*

214. SILVER-PLATED PART DINNER SERVICE

Black, Starr & Frost, New York

105 In the late Georgian taste; comprising six shaped platters, pair of sauceboats and stands, pair entree dishes and covers; stamped, *sterling silver* mounts. Monogrammed. [Lot.]

215. SILVER-PLATED COFFEE SERVICE AND SET OF FOUR CANDLESTICKS

50 Four-piece service with fluted bodies, in the Georgian style; four candlesticks with tapered baluster stem and circular base. Monogrammed. [Lot.]

216. LOT OF SMALL STERLING SILVER AND SILVER-PLATED TABLE ARTICLES

85 Eighteen butter plates, six ash trays, eight individual pepperettes and salts with spoons, twelve almond dishes, six sweetmeat dishes and child's porringer. Some monogrammed. [Lot.]

217. LOT OF STERLING AND OTHER SILVER ARTICLES

120 A smoker's tray with match boxes and cigar cutter, about fifteen silver and enamel place card holders, cream pitcher, cigar box, sugar tongs and serving spoon. Some pieces monogrammed. [Lot.]

217A. LOT OF SILVER AND SILVER-PLATED ARTICLES

4, 10 A fish server, a cake server, oblong ink stand, and a Sheffield plate two-handled oblong tray. Some pieces monogrammed or crested.

CHINESE PORCELAINS

218. TWO YING CH'ING YAO DISHES

Sung

15 Small pottery shallow dishes, lightly molded in slip, under a shadowy blue glaze. [Lot.] *Diameters 4¼ and 6¼ inches*

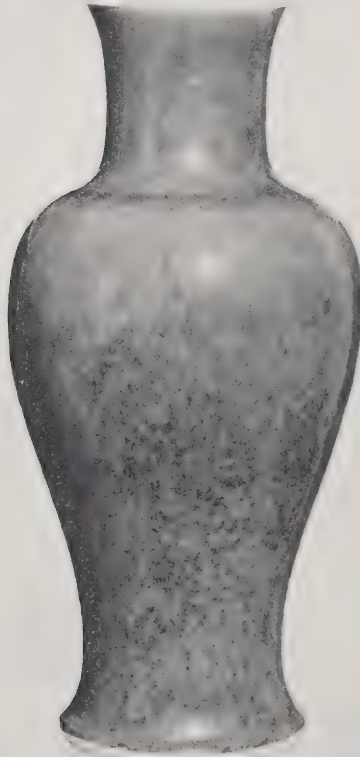
219. SANG DE BOEUF BOTTLE-FORM VASE

K'ang-hsi

Bulbous pyriform body sloping into a high and slightly flaring neck, which has been ground at the lip. The bottle is clothed in a deep blood red glaze, with almost invisible crackle of large mesh. Height 11½ inches

From Parish-Watson & Co., Inc., New York

[See illustration on page 75]



[NUMBER 220]

220. IMPORTANT SANG DE BOEUF BALUSTER-FORM VASE

K'ang-hsi

Tall body with high neck lightly flaring to a wide mouth, the interior and underfoot with crackled ivory glaze, the exterior clothed in a viscous blood red glaze of the *lang yao*, richly mottled with darker markings below the shoulder; the glaze exhibits a fine *peau d'orange* pinhole texture.

Height 18 inches

From Parish-Watson & Co., Inc., New York

[See illustration]

221. SANG DE BOEUF BALUSTER-FORM VASE

K'ang-hsi

Type and contour of the preceding. The glaze is darker, with heavy strawberry mottling around the lower half of the body; the crackle is more marked, and the rim and interior of the vase disclose a celadon subglaze. Old age crack at rim.

Height 17½ inches

From Parish-Watson & Co., Inc., New York

222. CAMELLIA-LEAF GREEN BOTTLE-FORM VASE

Yung Chêng

Ovoglobular body rising to a wide chimney neck, and entirely coated with a deep green monochrome glaze exhibiting a close mesh of minute dark crackle. Repaired at neck. Has stand.

Height 18½ inches

Oriental Art Exhibition, Glasgow

From Parish-Watson & Co., Inc., New York



[224]

[223]

[224]

223. FAMILLE ROSE QUADRILATERAL 'BAMBOO' VASE AND COVER WITH STAND

Ch'ien-lung

Square baluster vase with domed cover surmounted by a seated blue *Fu* lion; decorated on all faces in the low-temperature enamels with leaf-shaped reserves of picturesque Chinese landscapes and pavilions with figures; the angles and rims of vase and cover molded to simulate yellow bamboo. On square porcelain stand glazed iron red to simulate wood.

Total height 22½ inches

From Parish-Watson & Co., Inc., New York

224. PAIR FAMILLE ROSE TEMPLE VASES AND COVERS
WITH BLACK GROUND

Yung Chêng

Inverted pear-shaped vase with short cylindrical neck, and hat cover with knob finial; decorated all over in the *famille rose* enamels on a black ground reserved with green leafage, with curving stalks of chrysanthemums, and four variously shaped reserves of pink peony blossoms and smaller flowers. Have stands.

Height 18½ inches

From Parish-Watson & Co., Inc., New York

[See illustration]

225. FAMILLE ROSE PORCELAIN JARDINIÈRE WITH
LANDSCAPE DECORATION

Ch'ien-lung

Large round fish bowl, with two grinning monster-head masks in unglazed bisque with traces of gilding; the body charmingly enameled on a white glaze with vignettes of wooded islands in a lake upon which are numerous pagodas; the interior with clusters of pink blossoms. Has stand.

Height 17¼ inches; diameter 23½ inches

From Parish-Watson & Co., Inc., New York

226. FAMILLE VERTE PORCELAIN FISH BOWL

Scalloped oval bowl with two bossed red and gold chrysanthemum handles, and green claw and ball feet. Decorated in the *famille verte* colors and gilding with flowering shrubs, the interior with swimming goldfish.

Length 22 inches

PAINTINGS

DEAN WOLSTENHOLME, THE ELDER

BRITISH: 1757-1837

227. *AFTER THE HUNT*. A group of huntsmen in a hollow, with three whips in pink coats, one holding the dead fox, the pack in the foreground.

Height 10 inches; length 11½ inches

PETER MONAMY

BRITISH: c. 1670-1749

228. *HARBOR SCENE*. Gray sky with a low ceiling of clouds, above an expanse of calm water with numerous ships in the distance, an English yacht anchored in the right foreground, and a brig under sail at the left.

Panel: Height 14½ inches; length 20 inches

Illustration of number 224 appears on preceding page



JOHN N. SARTORIUS

BRITISH: 1755-1831

229. *THE KILL*. A whip raising the dead fox, surrounded by the pack; two mounted huntsmen approach from the right, and a brown hunter stands in profile in the foreground. Signed at lower left J. N. SARTORIUS *pinx.*

Height 15 inches; length 18½ inches

[See illustration above]

C. LORAINE SMITH

BRITISH: fl. 1794-1806

230. *FINDING THE SCENT*. Animated scene of numerous mounted foxhunters, four on a road crossing the foreground, others in the brush, the fox breaking cover at the left. *Height 30 inches; length 40 inches*

From Arthur Ackermann & Son, Inc., New York



[NUMBER 231]

JAMES SEYMOUR

BRITISH: 1702-1752

231. 'BONNY BLACK'. Depicting a youth in brown coat and buff waistcoat, holding the bridle of a black hunter standing in profile. In the background, a whip with pack passing through rolling country. Signed at right J. SEYMOUR *Fecit* and dated 1738.

310-

Height 32 inches; length 55 ½ inches

'Bonny Black' was owned by Sir William Jolliffe of Pleshy, Essex.

From M. Knoedler & Co., Inc., New York

From Arthur Ackermann & Son, Inc., New York

[See illustration]



[NUMBER 232]

FRANCIS SARTORIUS

BRITISH: 1777-1808

232. *GALLANT DEFENSE OF THE 'ARROW' AND 'ACHERON'.*

The battle-scarred *L'Incorruptible* standing by the sinking sloop *Arrow*, with the *Hortense* and the *Acheron* in heavy engagement at the right. Signed at lower right F. SARTORIUS and dated 1805.

Height 17 ½ inches; length 28 inches

Engraved in aquatint by Joseph J. Jeakes, 1805

[See illustration]

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

233. *LADY ALMERIA CARPENTER*. Portrayed at half length, glancing to half left, wearing a white gown with V-neck, and a black lace-edged scarf over the left arm, her powdered hair dressed with a light gray veil. Dark background. *Height 30 inches; width 25 inches*

1300-
Lady Almeria Carpenter (1752-1809) was the second daughter of George, 3rd Baron and 1st Earl Tyrconnel. Mr W. Roberts in a MS certificate, dated London, June 28, 1927, which will be given to the purchaser, writes of her: "She was painted many times by many artists, notably by Sir Joshua Reynolds and George Romney, and here we have Hoppner's lovely portrait of her which once belonged to Georgina, Countess of Haddington, granddaughter of Sir Gervase Clinton (brother of the Countess of Tyrconnel) and bequeathed by her to her son (late Commander the Hon. W. Baillie Hamilton of Lernil Bank), after the death of whose widow, the Hon. Mrs Harriet Frances Baillie Hamilton, of Lernil Bank, Coldstream, the portrait was sold. Lady Almeria Carpenter figures extensively in the memoirs of her time. She was described by Wraxall as 'the ornament and pride' of Gloucester House, the residence of the Duke and Duchess of Gloucester; Sir J. E. Smith writing from Naples in 1787, described her as 'the only really handsome woman' he had seen in his travels."

Variations of this portrait of Lady Carpenter are known to exist: one formerly in the Marquand collection, the other erroneously entered in McKay and Roberts, *Hoppner* as *Mrs Collins*. The latter picture was sold by a Mrs Collins at Christie's under the title *Lady in Black Shawl*, which may account for the confusion of the title in McKay and Roberts.

Painted about 1785

Collection of Georgina, Countess of Haddington (d. 1873)

Collection of Commander the Hon. Henry Baillie Hamilton, R.N.,
Lernil Bank, Coldstream, her son

From P. Jackson Higgs, New York

[See photogravure illustration opposite]



NUMBER 233

Lady Almeria Carpenter by JOHN HOPPNER, R.A.

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

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Larnil Bank, Goldstream, her son

From P. Jackson Higgs, New York

[See photogravure illustration opposite]

NUMBER 533

Lady Almeria Carpenter by John Hoppner, R.A.





[NUMBER 234]

T. W. NEDHAM

BRITISH: fl. 1825

- 47 ✓ 234. *RALPH OLDACRE AT PEATLING*. Depicting a huntsman on a bay, raising his hat and hallooing as a fox breaks cover crossing the road at left. A whip with bugle descends a slope in the background; at the right, three hunters in pink coats. Signed at lower right T. W. NEDHAM ft. and dated 1826. *Height 30 inches; length 35 ½ inches*

From the Ehrich Galleries, New York

From Arthur Ackermann & Son, Ltd., London

[See illustration]

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

235. *H.R.H. THE DUKE OF YORK*. Three-quarter-length standing figure in scarlet coat with gold-braided black facings, wearing the collars of the Bath and the Garter and the star of the Garter, clasping in the right hand a dark blue cloak with Garter badge. Sky background.

Height 63½ inches; width 52 inches

5000 Frederick Augustus, Duke of York (1763-1827), second son of George III; elected to the bishopric of Osnabrück; Knight of the Bath, 1767; K.G., 1771; Colonel of the 2nd Horse Grenadier Guards, 1782, promoted Major-General and appointed Colonel of the Coldstream Guards in 1784. Created Duke of York and Albany and Earl of Ulster, 1784. Opposed Pitt's Regency Bill in the House of Lords. The acceptance of challenge and a duel with Colonel Lennox (afterwards Duke of Richmond) increased his great popularity with the public. He is said to have been George III's favorite son. He married Princess Frederica Charlotte (b. 1767), daughter of Frederick William II of Prussia. Promoted Field-Marshal after his return from Flanders; Commander-in-chief, 1798, his greatest service being his diligent and successful reforms in the army.

A signed enamel miniature replica by Henry Bone, R.A., enamel painter to King George IV, and a mezzotint engraving of the subject by Charles Turner, R.A., accompany the painting.

From the Burdett-Coutts Collection

Collection of Major-General Browning, G.C.B., London

From the Ralston Galleries, New York, 1923

Royal Academy Exhibition, London, 1814, no. 64

Recorded in Lord Ronald Sutherland Gower, *Sir Thomas Lawrence*, 1900, p. 170

Recorded in Sir Walter Armstrong, *Lawrence*, 1913, p. 173

Recorded in Lord Ronald Gower, F.S.A., *Romney and Lawrence*, 1882, p. 99

Engraved in mezzotint by Charles Turner, R.A., 1821; in vignette, by W. T. Fry

[See illustration]



[NUMBER 235]

BENJAMIN WEST, P.R.A.

AMERICAN: 1738-1820

236. *ROBERT AURIOL HAY-DRUMMOND, 10TH EARL OF KINNOULL, AND HIS BROTHER AND SISTER, THOMAS DRUMMOND AND MISS ABIGAIL DRUMMOND.* A group of three figures: Robert Drummond at the right, in celadon coat and embroidered pink waistcoat, the left hand raised in a gesture; at the left, the younger brother Thomas in black, standing before a green drapery, his sister seated in the foreground wearing a celadon and white gown and rose scarf, and holding a large open volume. Landscape background at the right, with a temple crowning a high hill. Signed at middle right B. WEST and dated 1781. *Height 61 inches; width 51 inches*

1200-
Robert Auriol Hay-Drummond, 10th Earl of Kinnoull (1751-1804), eldest son of Robert Hay-Drummond, Archbishop of York, and nephew of Thomas, 9th Earl, whom he succeeded December 27, 1787. He married, firstly, 19th April, 1779, Julia, daughter of Anthony Eyre of Grove, Notts; secondly, 3rd June 1781, Sarah, daughter and co-heir of the Rt. Hon. Thomas Harley and granddaughter of the Earl of Oxford. He was sworn a privy councillor 1796, and the King appointed him to the then sinecure office of Lyon King of Arms for Scotland, with succession to his son Thomas, Lord Dupplin. Thomas Hay-Drummond (1752-1773), his younger brother, and Abigail Drummond (1750-1766), his sister, were both deceased when the above portrait was painted.

Benjamin West's most influential patron in London was this Archbishop of York, who procured his introduction to King George III. There are three known portraits of the Archbishop's family, one dated 1767 in the Museum of Phillip's Academy at Andover, Mass., another dated 1776 in the Minneapolis Institute of Arts, and the present one. Robert Auriol Hay-Drummond has been known erroneously as the 9th Earl of Kinnoull in earlier recordings of the portrait.

Collection of the Earl of Kinnoull, Balhousie Castle, Perth

From M. Knoedler & Co., Inc., New York, 1921

Exhibition of Early American Pictures, M. Knoedler & Co., New York, 1921

Exhibition of Paintings and Drawings, Brooklyn Museum, Brooklyn, N. Y., 1922, no. 32

Benjamin West Exhibition, M. Knoedler & Co., New York, 1922, no. 32

Benjamin West Exhibition, Pennsylvania Museum of Art, Philadelphia, Pa., 1938, no. 33

Illustrated in Harvey M. Watts, *West: The Real Father of the American School*, Arts and Decoration, vol. XVI, Dec. 1921, p. 104

Described and illustrated in Russell Walton Thorpe, *Benjamin West*, Antiquarian, vol. VII, Nov. 1926, no. 4, ill. p. 44

Described and illustrated in *Benjamin West's Portraits of the Hay-Drummond Family*, The Connoisseur, vol. 90, Nov. 1932, p. 351, ill. p. 354

[See illustration]



[NUMBER 236]

GEORGE ROMNEY

BRITISH: 1734-1802

237. *GEORGE, 1ST MARQUIS TOWNSHEND*. Three-quarter-length figure to half right, the left hand resting on his sword, the head turned glancing toward the observer; wearing a scarlet uniform coat with black facings and gold epaulette, and white waistcoat with scarlet sash. Dark cloudy sky background lightening at the right.

Height 58 inches; width 47 inches

George, 4th Viscount Townshend (1724-1807), eldest son of Charles, 3rd Viscount, and godson to King George I; Field-Marshal, and Colonel of the 2nd regiment of Dragoon Guards; Lord-Lieutenant of Ireland, 1767-1772. Privy Councillor, High Steward of Tamworth, Yarmouth and Norwich, Governor of Jersey, and Master General of the Ordnance. He married firstly, on Dec. 19, 1751, Lady Charlotte Compton, daughter of James, Earl of Northampton, and, secondly, on May 19, 1773, Anne, daughter and co-heir of Sir Wm. Montgomery, Bart. He was created a marquis in 1787. He had served under George II; was present at the battles of Dettingen, Fontenoy and Culloden; and at the Siege of Quebec, which town surrendered to him as Commander-in-Chief after the death of Wolfe.

Sittings: 1792, July 11; sent to Queensbury House, Edinburgh, August 20, 1795.

The portrait descended in the family of Anne Montgomery, the sitter's second wife.

Collection of Sir Graham Graham-Montgomery, Bart., Kinross House, Kinross, 1882

From Thomas Agnew & Sons, London

From the Ehrich Galleries, New York

Exhibition of Works by Old Masters, Royal Academy, London, 1882, no. 50

Recorded in Lord Ronald Gower, F.S.A., *Romney and Lawrence*, 1882, p. 88

Described in George Paston, *George Romney*, 1903, p. 204

Described in Ward and Roberts, *Romney*, 1904, vol. II, p. 159

Recorded in Lord Ronald Sutherland Gower, *George Romney*, 1904, p. 128, no. 400

[See photogravure illustration opposite]



NUMBER 237

George, 1st Marquis Townshend by GEORGE ROMNEY

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[See photogravure illustration opposite]

NUMBER 237

George, 1st Marquis Townshend by GEORGE ROMNEY



SIR PETER LELY AND ATELIER

FLEMISH: 1618-1680

- 135- 238. *EARL OF OSSORY*. Three-quarter-length figure in armor with blue ribbon and badge, and wearing lace cravat and full curled brown periwig; holding a marshal's baton and leaning against a pedestal draped in crimson at the left. Background with column and a view of a naval battle. Inscribed at upper left *The Rt Hon^{ble} Thos Butler, Earl of Ossery [sic]*.
Height 50 inches; width 40 inches

Thomas Butler, Earl of Ossory (1634-1680), eldest son of James Butler, 1st duke of Ormonde, born at Kilkenny Castle, educated in France; was imprisoned for some months in the Tower as a political suspect in 1655; in 1659 married Emilia, a relative of the Prince of Orange; lieutenant-general of the army in Ireland, in 1655; was M.P. for Bristol in 1661, called to the Irish House of Peers in 1662; was lord deputy of Ireland; a volunteer in the sea-fight in the Downs; was created Baron Butler of Moore Park in the English peerage in 1666; took part in the attack on the Dutch merchant fleet in 1672; was envoy to Paris in Nov. 1672, rear-admiral in 1673; he was sent to offer the Prince of Orange marriage with Princess Mary in November 1674.

F. W. WRIGHT, AFTER STUART

- 110- 239. *JAMES RIVINGTON*. Half-length portrait to half left, seated in a crimson armchair, holding the *Gazette*, dressed in sapphire blue coat with rose collar and white waistcoat. Inscribed on back of canvas *F. W. Wright, after the original by Gilbert Stuart, and dated 1926*.
Height 36 inches; width 28 inches

James Rivington (1724-1802), an ancestor of the present owner, was born in London; came to Philadelphia in 1760, establishing himself as a bookseller. In 1761, removed to New York where he opened a shop in Wall Street, and started the publication of the *New York Gazetteer* in 1773. He incurred suspicion as a Tory before the Revolution, and his printing press and type were seized in 1775; went to England and returned in 1777 with a new press. He died in New York.

The original of the above portrait has been listed by Mason as by Stuart. Another version of the subject, in the New York Historical Society, N. Y., is reproduced in John Hill Morgan, *Early American Painters*, 1921, p. 61.

H. HULLEY

BRITISH: fl. 1783-1792

- 175- 240. *BATTLE OF JEMAPPES*, Nov. 6, 1792. A battle upon a plain before the buildings of a fort at the left, enclosed by mountains in the distance and the Bois de Flana on the right. Regiments of infantry are drawn up in double line, with a detachment of cavalry charging to reinforce the left wing, artillery brought up in the foreground. Signed at lower left H. HULLEY and dated 1792.
Height 33 inches; length 48 inches



[NUMBER 241]

JACOPO MARIESCHI

VENETIAN: 1711-1791

- 850- 241. *VENETIAN HARBOR SCENES: TWO PAINTINGS.* A picturesque old mill and a chapel bordering the blue water of the Lagoon, with figures animating the banks, a sailing vessel and skiff appearing off shore. Height 14½ inches; length 22 inches

[See illustration of one]

GEORGE HENRY LAPORTE

BRITISH: 1789-1873

- 275- 242. *FULL CRY.* Four mounted huntsmen in pink coats crossing rolling country after the pack, one emerging from a thicket at the left. Signed at lower left G. H. LAPORTE and dated 1864.

Height 18 inches; length 24 inches

CONRAD WIMMER
GERMAN: XIX CENTURY

243. *HOMeward BOUND: MOONLIGHT.* A snow-covered landscape, with a full moon rising above the thatched roofs of cottages at the left; in the foreground, a shepherd and peasant girl surrounded by a flock of sheep upon a bridge. Signed at lower left C. WIMMER *München*.

Height 41 inches; width 30½ inches

G. HUGO KOTSCHENREITER
GERMAN: 1854-1908

244. *AFTER THE HUNT.* Wooded scene with three huntsmen, one in blue standing in the foreground beside a dead stag and fox, two children with a hound and dachshunds at his side. Signed at lower right G. KOTSCHENREITER.

Height 52 inches; width 34 inches

J. GRELL
GERMAN: XIX CENTURY

245. *SHEEP.* Sheep and lambs in a straw-covered barn, the foreground brightly lighted, with three ducks at the right and vegetables upon a table at the left. Signed at lower left J. GRELL.

Height 21 inches; length 31½ inches

ENGLISH FURNITURE AND DECORATIONS

246. *MOSS AGATE JEWEL BOX, MOUNTED IN ORMOLU* English, circa 1820
Small oblong box in beautiful mossy green agate, rimmed in ormolu; ball feet.

Length 3½ inches

247. CHINESE CARVED MALACHITE LOTUS DISH

Shallow dish in the form of an upcurled leaf, on which are tiny ducks.

Width 6¼ inches

20

248. TWO DECORATED LACQUER PEN CASES *Persian, Early XIX Century*

One finely painted with a landscape with a Shah and his train visiting a hermit; the other with numerous vignettes of court scenes, with inscriptions.

Lengths 9⅞ and 9¼ inches

30

249. SAXE SILVER RESIST STANDISH

The tray reserved in mauve with a hunting scene; two small covered inkwells.

Length 8½ inches

1, 12

250. PAIR CUT GLASS LUSTRE CANDLESTICKS

English, circa 1830

Short ring-turned shaft with *diamanté* knob and fluted circular foot; fluted grease tray hung with prism lustres.

Height 6¼ inches

35

251. PAIR CUT GLASS LUSTRE CANDLESTICKS

English, circa 1830

With *diamanté* cylindrical stem and scalloped foot; scalloped and fluted grease tray hung with prism lustres. One repaired.

Height 5¾ inches

30

252. CHAMBERLAINS WORCESTER DECORATED PORCELAIN OVOID VASE

Circa 1810

In royal blue, white and gold, with swan handles and reserve painted with a bouquet of flowers.

Height 9 inches

15

[See illustration]

253. PAIR SPIRALLY TURNED WALNUT CANDLESTICKS

English, XVIII Century

With spirally twisted shaft and broad circular base.

Height 11¾ inches

27 10

Illustration of number 252 appears on page 18



[NUMBER 254]

254. SHERATON INLAID SATINWOOD BALLOON CLOCK

Haley, London, circa 1800

170- Fine quadrangular balloon-form case, crossbanded on the front and inlaid below the dial with an oval patera; bronze urn finial; fluted brass feet. Back plate with maker's name and finely engraved Chippendale scrollwork.

Height 24½ inches

Note: Charles Haley, 7 Wigmore St., was a celebrated clockmaker, honorary freeman of the Clockmakers' Company 1781; patentee of an escapement for chronometers 1796; F. W. Britten records him as active 1770-1800, 6th ed., p. 761.

From Arthur S. Vernay, Inc., New York

[See illustration]

255. PAIR MINIATURE TERRESTRIAL AND CELESTIAL TABLE GLOBES
ON MAHOGANY STANDS *Johnston, Edinburgh, circa 1815*

80- Decorative six-inch globe, on turned support and circular base.
Height about 10¼ inches

[See illustration]

256. DAVENPORT DECORATED PORCELAIN FLOWER BOWL *Circa 1830*

45- Bold Imari floral design in compartments in iron red, royal blue and gold.
Diameter 9¾ inches

[See illustration]

257. MAHOGANY LANCET-FORM MANTEL CLOCK

Danl. Catlin, Lynn, circa 1810

50- Quadrangular 'Gothic' clock, the front inlaid with stringing, the sides with bronze lion-mask ring handles and pierced tracery; dial numbers spell the name: BY NIXON SUTER. *Height 14¼ inches*

258. ORIENTAL LOWESTOFT DECORATED PORCELAIN COVERED TUREEN

Circa 1790

45- Octagonal tureen with iron red boar's-mask handles, the cover with nelumbian finial; painted with sprigs of flowers and garlanded monograms with crests. Repaired. *Length 13 inches*

259. PAIR DECORATED PORCELAIN HEXAGONAL VASES WITH COVERS

Chelsea Style

45- Decorated with flowers and pheasants within rococo scrolled gilded reserves, in a scale blue ground. *Height 14¼ inches*

260. SHERATON INLAID MAHOGANY SMALL BALLOON CLOCK

Barraud, London, circa 1810

180- Quadrangular balloon-form case edged with stringing; plain dial; back plate engraved with maker's name. *Height 11 inches*

Notes Britten records of this famous family of horologists at this period Paul Philip Barraud of 86 Cornhill, London (fl. 1796-1813), Master of the Clockmakers Company in 1810-11; and Fredk. Jos. Barraud, also of Cornhill. 6th ed., 1932, p. 697.

261. PAIR DECORATED RED LACQUER CANDLESTICK LAMPS

15- Fitted for electricity, with shades. *Height 21½ inches*

Illustration of number 255 appears on page 27; of number 256 on page 76

- 90 262. MAHOGANY LANCET-FORM MANTEL CLOCK *English, circa 1830*
 Small quadrangular 'Gothic' clock inlaid with stringing; brass ball feet.
 Refitted with modern dial and movement. *Height 10¼ inches*

- 70 263. PAIR GEORGE III MAHOGANY AND BRASS CANDLESTICKS *English, XVIII Century*
 Fluted column, spirally fluted near the foot, on broad turned circular
 base; reeded brass urn *bobêche*. *Height 15¼ inches*

[See illustration on page 77]

- 170 264. QUEEN ANNE WALNUT AND POINT D'HONGRIE EMBROIDERY STOOL *English, Early XVIII Century*
 Oblong slip seat in *point d'Hongrie* floral embroidery with green ground;
 stretchered cabriole legs with club feet.
 From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 264]

265. THREE ELIZABETHAN PETIT POINT SMALL CUSHIONS

English, Late XVI Century

165- Oblong cushion in silk *petit point* designed with urns of flowers and foliage vines in a light ground; trimmed with tasseled galloon and metal thread corner tassels. Some restoration. Rare. *Length about 17 inches*
From Arthur S. Vernay, Inc., New York

266. BLUE AND WHITE PORCELAIN BEAKER WITH PEACHBLOOM DECORATION, MOUNTED AS LAMP

K'ang-hsi

40- Knopped beaker decorated on a white ground in cobalt blue and peachbloom with wild rocky landscapes with sparse trees, the median bulge with two *chih lung* figures amid polyporus fungus. Fitted for electricity.
Height 34½ inches

From Parish-Watson & Co., Inc., New York

267. FUKIEN PORCELAIN GALLIPOT, MOUNTED AS LAMP

Ming

75- High-shouldered baluster vase with ivory white glaze and minute fishroe crackle. Fitted for electricity, with shade. *Height 32 inches*
From Parish-Watson & Co., Inc., New York

268. SULTANABAD TURQUOISE BLUE POTTERY VASE WITH IRESCENCE

XIV Century

100- Ovoid vase with four loop handles at the neck, and molded with cabling about the shoulder; beneath a brilliant turquoise glaze with silvery iridescence. *Height 15½ inches*

269. FAMILLE VERTE PORCELAIN QUADRANGULAR VASE

MOUNTED AS LAMP

K'ang-hsi

85- Enameled on a white glaze upon the four faces with mounting stems of Flowers of the Seasons, the neck with flowers and rockery. Neck repaired. Fitted for electricity, with shade. *Height 32½ inches*
From Parish-Watson & Co., Inc., New York

[See illustration]

270. GEORGIAN CARVED MAHOGANY AND TAPESTRY STOOL

English, XVIII Century

100- Oblong top covered in seventeenth century Brussels or Mortlake tapestry; on four bold leaf-carved cabriole legs with lion-claw feet. *Length 24 inches*

271. LATE GEORGIAN PIERCED BRASS FENDER

150- Oblong fender pierced in a conventional design on paw feet.

Length 54½ inches

Illustration of number 269 appears on page 29

272. GEORGE III MAHOGANY WIG STAND *English, XVIII Century*

Wig or basin stand with ring top, triangular body with two small drawers and three serpentine supports; on snake-foot tripod base.

Height 33 inches; diameter 8½ inches

273. GEORGE III BRASS-BANDED MAHOGANY WINE COOLER

English, XVIII Century

Bucket shape, with slatted sides, brass hoops, handles, and loose liner.

Height 13½ inches; diameter 15 inches

274. LOT OF GEORGIAN BRASS FIREPLACE FURNISHINGS

Pierced oblong fender, pair andirons, shovel, poker and tongs.

Length of fender 53½ inches



275. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE

English, XVIII Century

Octagonal top fitted with a trellised gallery, possibly a restoration; tilting on a turned support and plain cyma-curved tripod with snake feet.

Height 29 inches; diameter 24½ inches

[See illustration above]



[NUMBER 276]

276. CHIPPENDALE MAHOGANY AND BROWN LEATHER ARMCHAIR

English, XVIII Century

150- Flaring back, serpentine seat and arms covered in brown leather trimmed with brass headed nails. Mahogany grooved and voluted arm terminals and supports, molded square legs.

From Muirhead Moffat & Co., Glasgow

From Lenygon & Morant, Inc., New York

[See illustration]

277. QUEEN ANNE WALNUT WALL MIRROR

English, Early XVIII Century

32 15- Plain square frame with single arch molding; modern mirror.

Height 22 1/2 inches; width 18 1/4 inches



[NUMBER 278]

K'ANG-HSI SANG DE BOEUF VASE: NUMBER 219

278. WILLIAM AND MARY FINELY INLAID OYSTER WALNUT SIDE TABLE

English, Late XVII Century

240 Oblong crossbanded top, beautifully veneered with walnut 'oyster pieces' gathered with stringing into concentric circles; single drawer with forked drop handles, spiral- and baluster-turned legs joined by a flat serpentine stretcher and terminating in ball feet.

Height 27½ inches; length 31 inches

[See illustration]



[NUMBER 279]

DAVENPORT PORCELAIN FLOWER BOWL: NUMBER 256

279. GEORGIAN CARVED MAHOGANY PAW-FOOT CARD TABLE

English, XVIII Century

130- Hinged oblong top with outset corners and lined with modern leather; plain shaped frieze on cabriole legs carved with cartouches of foliage and ending in lion-paw feet, the rear extending with a concertina movement as support.

Height 29 inches; length 32 inches

[See illustration]



[NUMBER 280]

GEORGE III MAHOGANY AND BRASS CANDLESTICKS: NUMBER 263

280. QUEEN ANNE INLAID OYSTER WALNUT CHEST OF DRAWERS

English, Early XVIII Century

150 Oblong banded top, front with two small and three long drawers with brass drop handles; bracket feet, restored. The whole finely inlaid with walnut 'oyster pieces', outlined upon the top with circles of stringing.

Height 37 inches; width 37 inches

[See illustration]

281. GEORGIAN PIERCED BRASS FENDER

55 Oblong fender pierced in a design of ivy leaves. Together with brass shovel, poker and tongs. [Lot.]

Length of fender 46½ inches

282. QUEEN ANNE CARVED WALNUT AND PETIT POINT STOOL

90-

Old frame, with quadrangular cabriole legs ending in web feet; slip seat in fine modern *petit point*, worked with a trellis of flowers enclosing an oval vignette depicting a landscape with a fisherman.

Length 27 1/4 inches

283. REGENCY INLAID SYCAMORE CARD TABLE

English, circa 1810

80-

Hinged and folding square top lined with green baize and pivoting on lyre-shaped supports.

Height 29 inches; length 35 1/2 inches

284. SHERATON INLAID MAHOGANY AND SATINWOOD PEMBROKE TABLE

English, circa 1800

130-

With two drop leaves, forming an octagonal top, veneered with ruddy mahogany of rich figure, banded with golden satinwood; single end drawer relined, ring handles; inlaid square tapering legs, castored.

Height 28 1/2 inches; length open 37 1/4 inches

285. GEORGIAN MAHOGANY WIG STAND

70-

Tripod stand with dished top to hold basin, two small drawers and a spherical box at centre; on three splayed cabriole legs.

Height 31 1/2 inches

286. QUEEN ANNE OAK SIDE TABLE

English, Early XVIII Century

80-

With banded oblong top, single drawer, and slender cabriole legs with pad feet.

Height 26 inches; width 23 1/2 inches

287. TWO ELM AND YEW WOOD WINDSOR ARMCHAIRS

170-

English, XVIII Century

Pleasing specimen with spindle and splatted oval back, conforming solid seat, cabriole legs, and incurvate stretchers. Another chair somewhat similar but smaller.



[NUMBER 288]

288. QUEEN ANNE WALNUT AND PETIT POINT WING ARMCHAIR

English, Early XVIII Century

Tall narrow back with wings, scrolled arms and seat cushion all covered in modern *petit point* of fine quality, worked with trailing floral branches and a basket of flowers with a bird, in subdued colors in a gray ground; on cabriole front legs with pointed feet.

From H. Burlingham, New York

[See illustration]

- 170- 289. WILLIAM AND MARY INLAID OYSTER WALNUT SMALL CABINET
ON STAND *English, Late XVII Century*
Rectangular cabinet with two doors enclosing pigeonholes and drawers supported on stand with spiraled legs, quadrangular stretchers, and containing a drawer in the frieze. Exterior and interior veneered with rich oyster-grained walnut and inlaid with fillets of light wood in a decorative design. With restorations. *Height 48½ inches; width 30 inches*
From Lenygon & Morant, Inc., New York

[See illustration]

- 160- 290. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Oval top of fine crotch mahogany crossbanded with tulipwood, single end drawer with ring handles; square tapering legs edged with stringing and castered. *Height 29 inches; diameter 35¼ inches*

- 90- 291. WILLIAM AND MARY WALNUT WING ARMCHAIR *English, Late XVII Century*
IN CREWEL EMBROIDERY
Deep back with wings, scrolled arms and seat cushion all covered in linen worked in a floral scroll design in crewel embroidery, in the style of the period; quadrangular cabriole front legs with turned stretchers. Some restoration to underframing.

- 40- 292. TURNED OAK GATE-LEG TABLE *English, Early XVIII Century*
Oblong top with two drop leaves, single end drawer; on turned columnar legs and gates. On underside of top is stenciled a portion of the Ten Commandments. *Height 27 inches; length 30 inches*

- 45- 293. CAROLEAN PANELED WALNUT AND OAK CHEST OF DRAWERS *English, XVII Century*
Oak top banded in walnut, front containing four long drawers paneled as nine, with bifid drop handles; ball feet. In two parts. Reconditioned. *Height 43 inches; length 44¼ inches*



[NUMBER 289]

294. PAIR IMPORTANT GEORGIAN CARVED MAHOGANY AND UPHOLSTERED
NEEDLEPOINT ARMCHAIRS *English, XVIII Century*

82.0 — Seat, arm pads and slightly arched square back covered in choice needlepoint of the period, developing cartouches with clusters of garden flowers in a powder blue ground with trailing floral ornament; incurvate arm supports carved with single plantain leaves, acanthus-carved cabriole legs with lion-paw feet.

From Lenygon & Morant, Inc., New York

[See illustration]



[NUMBER 294]



[NUMBER 295]

295. CHIPPENDLE FINELY CARVED MAHOGANY TRIPOD TABLE

English or Irish, XVIII Century

450- Circular top of nicely grained light mahogany with shaped, molded and slightly raised edge splendidly carved at intervals with juxtaposed dolphins flanking scallop shells, in relief. The round pillar carved with Gothic tracery motive, the cabriole tripod carved with scale ornament, acanthus scrolls, and shells and terminating in dolphin feet.

Height 28½ inches; diameter 35 inches

[See illustration]

296. EARLY GEORGIAN MAHOGANY AND CARVED PINE TABLE

English, XVIII Century

90- Oblong top of mahogany supported on a shaped frieze and cabriole legs, of richly carved pine. Reconditioned.

Height 33½ inches; length 57 inches



[NUMBER 297]

297. QUEEN ANNE CARVED AND GILDED PIER MIRROR

English, Early XVIII Century

17✓ Tall narrow frame with old beveled Vauxhall glass in two sections; leaf-and-ovolo molded frame with shaped and rounded upper cornice. Rare.

Height 6 feet; width 28 inches

[See illustration]

298. QUEEN ANNE CARVED AND GILDED PIER MIRROR

English, Early XVIII Century

175 Companion to the preceding.

299. SHERATON CARVED MAHOGANY AND BROWN SILK BROCADE SETTEE

English, Late XVIII Century

Three-chair-back settee with open rectangular panels filled by triads of oval splats; reeded arms on turned supports, round reeded and tapering legs. Seat in eighteenth century brown and silver brocade.

Length 44½ inches

300. WILLIAM AND MARY INLAID WALNUT DRESSING OR WRITING TABLE

English, Late XVII Century

Oblong top with drawer in front banded with herringbone ornament, supported on voluted legs and voluted saltire stretchers. Reconditioned.

Height 28½ inches; length 34½ inches

301. PAIR CHIPPENDALE CARVED MAHOGANY SIDE TABLES

English, XVIII Century

Oblong top, front with single drawer carved with interlaced fret scrolls and original brass bail handles; chamfered square legs carved with fretwork and with pierced brackets. Reconstructed.

Height 28½ inches; length 34 inches

302. GEORGE II CARVED MAHOGANY CENTRE TABLE

Irish, XVIII Century

Oblong top with molded edge, on plain frieze with scrolled apron carved with endive leafage, centring a cartouche; cabriole legs carved with strapwork and ending in snail feet.

Height 31 inches; length 53½ inches

303. ADAM CARVED MAHOGANY PIER TABLE

English, XVIII Century

Long rectangular top banded with light and dark wood inlay, the frieze and square tapered legs handsomely carved with fluting and leaf medallions.

Height 31 inches; length 9 feet

304. GEORGE III CARVED MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

Upright, with glazed double doors paneled with an interlaced lattice and surmounted by an openwork fret-scrolled and rosette-carved pediment, centring an inlaid urn on plinth; the pediment apparently an addition. Below, a slant-front desk fitted with small drawers and pigeonholes, surmounting four long cockbeaded drawers with bail handles; bracket feet.

Height 8 feet; width 36 inches

From Lenygon & Morant, Inc., New York

[See illustration]



[NUMBER 304]

305. SHERATON CARVED MAHOGANY SIDBOARD *English, circa 1810*

235-

Oblong top with convex centre, four half pilasters reeded and carved with garlands of leafage, and terminating in tapering legs; the central convex drawer and double cupboards are flanked on either side by a single drawer above a cupboard. The drawers are baize-lined, and trimmed with large lion-mask ring handles.

Height 42 inches; length 6 feet 6 inches

306. HEPPLEWHITE UPHOLSTERED MAHOGANY SOFA

IN YELLOW BROCATELLE

English, XVIII Century

4.5-

Slightly canted back, the top in cupid's bow outline; the arms out flaring, the deep seat with undulating front; upholstered and covered in antique yellow silk brocatelle. Supported on four molded square tapered front legs carved with sprays of husk ornament and terminating in molded brass-shod feet, and braced to the rear square legs with stretchers. Five loose cushions.

Length 7 feet 6 inches

307. GEORGE III INLAID MAHOGANY CORNER CUPBOARD

English, XVIII Century

200-

Trilateral, with chamfered front corners and pear-drop cornice; glazed double doors with interlaced astragals opening to interior shelves lined with crimson Spitalfields silk damask; the lower section with fluted frieze surmounting double cupboards inlaid with oval medallions; bracket feet.

Height 6 feet 10 inches; width 44 inches

308. SET OF FOUR ADAM CARVED MAPLE AND GRAY BROCADE ARMCHAIRS

115-

Ribbon-carved cartouche-shaped back crested with a patera, open beaded and scrolled arms; cabriole-leg frame with carved Adam ornament. Seat, armpads and slip back in gray floral brocade. Old frames, formerly painted or gilded.

309. ADAM CARVED MAPLE AND GRAY BROCADE SOFA AND ARMCHAIR

55-

En suite with the preceding. [Lot.]

Length of sofa 6 feet 3 inches

310. SHERATON CARVED AND INLAID MAHOGANY TWO-PEDESTAL

DINING TABLE

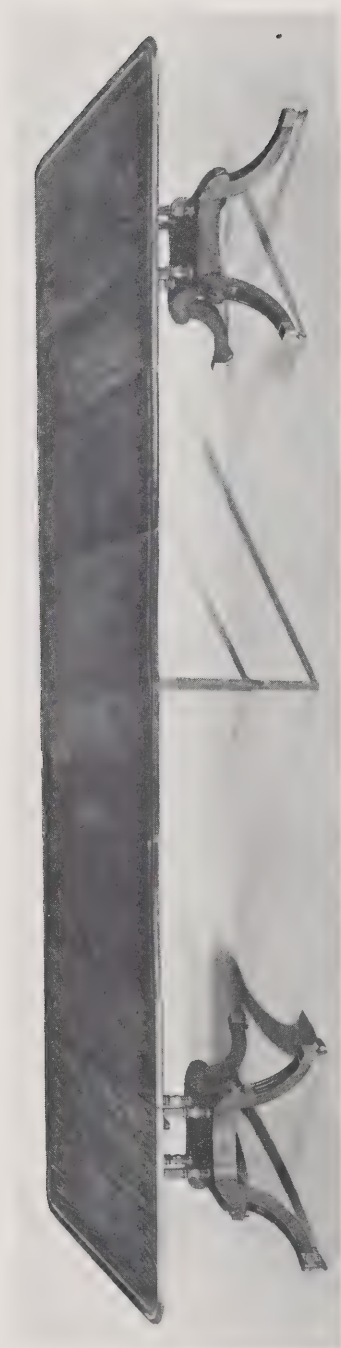
English, circa 1800

160-

Oblong top consisting of two wide stationary leaves with rounded corners and six inserted leaves, banded with satinwood. Supported on two pedestals, each composed of four turned uprights rising from a platform supported on four leaf-carved, grooved and outplayed legs with brass shoes. With restorations.

Height 29½ inches; width 5 feet 6 inches; length extended 16 feet 5 inches

[See illustration]



[NUMBER 310]

85 311. GEORGIAN MAHOGANY SINGLE BEDSTEAD *English, circa 1810*
With paneled rectangular ends and turned short legs, equipped with box spring and mattress. *Height 43 inches; width 44½ inches*

70- 312. UPHOLSTERED MAHOGANY SOFA *Chippendale Style*
Covered in striped rose and gold satin brocade, on mahogany square legs with stretchers. *Length 7 feet 3 inches*

55 313. ADAM GILDED OVAL WALL MIRROR *English, XVIII Century*
Double beaded and fluted frame, the exterior and interior beadings connected by eight small paterae; regilded. *Height 37 inches; width 28 inches*

150- 314. ADAM GILDED OVAL WALL MIRROR *English, XVIII Century*
Type of the preceding but slightly smaller. *Height 34½ inches; width 26½ inches*

1750 315. APPLIQUÉ-EMBROIDERED CRIMSON SILK DAMASK COVERLET
Spanish, Late XVII Century
Woven with bold leaf palmette design and appliqué-embroidered in yellow silk with a medallion and borders of strap scrollings. *Effective length 6 feet 5 inches; width 5 feet 1 inch*

140 316. SILK-EMBROIDERED GOLDEN YELLOW SATIN THREE-FOLD SCREEN
Florentine, XVII Century
Exceptionally tall screen with broad panels of old gold satin, richly worked in pastel silks with scrolling branches of flowers enclosing vignettes of animals, domestic fowl, a ship, and baskets of flowers and fruit. *Height 8 feet 5 inches; length 9 feet 9 inches*
Collection of Sir George Holford, London
From Lenygon & Morant, Inc., New York
[See illustration]

85 317. INLAID BIRD'S-EYE MAPLE PEDESTAL WRITING DESK *Sheraton Style*
Kneehole desk with nine small drawers and quartered top, banded in walnut; bracket feet. *Height 31 inches; length 43 inches*

30- 318. INLAID BIRD'S-EYE MAPLE CHEST OF DRAWERS
WITH SHAVING MIRROR *Sheraton Style*
En suite with the preceding. Chest with two small and four long graduated drawers. *Height of chest 47 inches; width 45 inches*



[NUMBER 316]

319. PAIR BIRD'S-EYE MAPLE AND WALNUT SINGLE BEDSTEADS

Sheraton Style

100— With paneled head and footboards and turned maple posts; box springs and mattresses. Together with a bedside table and a triptych dressing mirror. [Lot.] *Height of bedstead 46 inches; width 42½ inches*

320. PAIR MAPLE SIDE CHAIRS AND A STOOL

Sheraton Style

25— Chairs with square back and trellis splat; square tapering legs. All with slip seats in gray silk damask. [Lot.]

321. PAIR UPHOLSTERED EASY CHAIRS IN CREWEL BROCADE

90— Low overstuffed chair with seat cushion, covered in buff floral brocade simulating crewel-embroidered linen, and somewhat discolored.

322. WILLIAM AND MARY TURNED PEARWOOD AND NEEDLEPOINT STOOL

40— Turned legs with scroll feet and spindle stretchers in light brown wood; top in *petit point* of modern date designed with rustic scene in oval medallion. *Length 24½ inches*

323. LOT OF GEORGIAN BRASS FIREPLACE FURNISHINGS

65— Pierced oblong fender, pair of andirons with lion finials, shovel, poker and tongs. [Lot.] *Length of fender 42 inches*

324. ADAM GILDED OVAL WALL MIRROR

English, XVIII Century

30— Plain molded and beaded frame, regilded. *Height 22 inches; width 18 inches*

325. MAHOGANY FLOOR LAMP AND TWO TRIPOD OCCASIONAL TABLES

Georgian Style

55— Floor lamp with spiral-turned shaft; dish-top tripod table; another, smaller, with triangular top. [Lot.]

326. TWO PAIRS GLASS CANDLESTICK LAMPS

17 50— Fitted for electricity, with sham candles; have shades. [Lot.]

327. CHINESE CARVED WOOD FU LION GROUP

Late Ming or K'ang-hsi

32 50— Female with young on her back and playing with the brocade ball. Together with a pair of carved white soapstone elephant book ends. [Lot.]

Heights 8¾ and 5¼ inches

328. PLYMOUTH DECORATED PORCELAIN STANDISH

Circa 1780

22 15— Stand with rustic handle containing an inkwell, perforated pounce pot and covered tray; decorated with garlands of tiny mauve pinks. Repaired. *Height 4½ inches*

[END OF SALE]

16122
29454
45677
Total

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